Build a Low-Distortion Low-Cost Audio Generator

> Generates sine waves with less than 0.02% distortion, or acts as a gyrator.

BY DAVID R. LANG

OST function generators use oper-Mational amplifiers to generate the basic square and triangle waveforms. The sine waveform is not generated directly; instead, a passive or active shaping network is generally used to "soften up" the triangle wave to produce an approximation of the sine wave, which means that the distortion level leaves much to be desired.

The least expensive way to generate precision sine waves, at only 0.02% distortion, is to use a "gyrator." Using the gyrator, only a single potentiometer is required to cover a 15:1 frequency range. A pair of switch-selectable capacitors can then be used to establish the desired frequency range.

In addition to serving as a precision low-distortion oscillator, the gyrator circuit can also be used as a high-quality variable inductance and as a narrowband audio pass/reject filter. The schematic is shown on the following page.

About the Circuit. As shown in the schematic diagram, the generator's circuit is arranged as a gyrator, one side of which is referenced to the common or ground point of the split power supply. Operation of the circuit is best understood by observing that IC3 has a gain of $1/(R4C1\omega)$ and that IC3 is followed by a current generator made up of Q1 and Q2, which has a transfer function of 1/Rk. Integrated circuit IC1 is used as a voltage follower whose gain is unity and input impedance is very high. Integrated circuit IC2 is operated as a unity-gain inverter, where R1 and R2 have similar resistance values.

An input voltage, E1, to IC1 generates a current specified by the formula I1 = $1/(R4RkC1\omega)$, which can be written as E1/L = I1, since dimensionally $L = R^2C$. The statement 1/Rk is simply the ratio of the input voltage (from IC3) to the total collector current changes referenced to the common point of the power supply. Ignoring the input resistance to the transistors and assuming $\alpha = 1.00$, Rk =[R7(R6+R5)]/2R5 and L = R4RkC1.

When the circuit is operated as an oscillator, C2 performs as a low-pass parallel-resonant LC network that is driven by IC5 through R11, where the feedback level is determined by the setting of R9. Switch S1 is used to disconnect IC5 from the inductance to disable the oscillator when only an inductance or an LC network is desired. The inductance is linear as long as the peak-to-peak voltage at the junction of the collectors of Q1 and Q2 does not exceed about 6 volts for the 18-volt supply illustrated.

With S2 open, IC5 serves as a comparator that clips the sine wave to produce a square-wave output from the system. Potentiometer R3 is used to adjust the square wave's duty cycle.

Construction. The circuit can be assembled on perforated board with sockets for the IC's and transistors or on a printed circuit board of your own design. Be sure to note that the pin designation numbers for the IC's in the schematic diagram are for an eight-pin DIP device. You can use any other package style of 741 op amp, but be sure to observe proper pin designations.

For best temperature stability, all fixed resistors should be of metal-film or wirewound construction, and polystyrene, mica, or Mylar capacitors should be used for C1, C2, and any other rangedetermining capacitors. For Q1 and Q2. any reasonable low-leakage, high-gain silicon transistors can be used.

Complementary sine-wave outputs are available from IC1 and IC2, since the 741 op amp is not designed to deliver substantial output power, a buffer should be used if a load impedance of less than 1000 ohms is anticipated.

Range capacitors C1 and C2 should be mounted on a multi-position two-deck rotary switch (S4), along with any other range capacitors you might decide to USE. RANGE Switch S4, POWER Switch S3, FEEDBACK CONTROL R9, FREQUENCY control R4B, L/OSC switch S1, SINE/ SQUARE switch S2, and output binding posts BP1 through BP4 should all mount on the front panel of the box in which the circuit is to be housed. Mount a piece of heavy white paper or stiff cardboard behind the hex nut that holds R4B in place; it will become a scale for the FREQUENCY control. Slip over the shaft of this control a knob with a pointer. Then label all controls and switch positions according to function and/or range.

Setting It Up. For best results, a frequency counter should be used to set trimmer potentiometer R4A to provide



Sine-wave generator also serves as a-f filter or simulates inductor from 1 to 1000 H.

- B1, B2-9-volt battery
- BP1 through BP4-Four-way binding post
- C1, C2-0.15-µF Mylar capacitor (for 13to-130-Hz range); 0.015-µF capacitor (for 130-to-1300-Hz range); 0.0015-µF capacitor (for 1300-to-13,000-Hz range)
- IC1 through IC5-741 operational amplifier Q1-HEP S0031 (Motorola) or similar pnp si-
- licon transistor Q2—HEP S0024 (Motorola) or similar npn si-
- licon transistor
- R1, R2-6800-to-8200-ohm, 1% tolerance film resistor (value not critical)

an exact 10:1 frequency spread over *R4B*'s range, which corresponds to an inductance range of 100:1 (*R4A* = *R4B*/99). Starting at the highest frequency, where the scale is compressed, use the frequency counter to establish convenient frequency intervals on the FREQUENCY control's dial. A different color ink can be used to label the inductance values in accordance with the relationship $L = 1/\omega \, ^2C$. With the component values specified, the inductance range is from 1 to 1000 H.

When R4B is a 1-megohm potentiometer, the values of 0.0015, 0.015, and 0.15 μ F for the C1 and C2 components provide ranges of 1300 to 13,000 Hz,

PARTS LIST

- R3, R4A-50,000-ohm trimmer potentiometer
- R5A, R5B—12,000-ohm, 1% tolerance film resistor
- R6A, R6B—22,000-ohm, 1% tolerance film resistor
- R7A, R7B-4700-ohm, 1% tolerance film resistor
- R8-10,000-ohm, 5% tolerance resistor
- R9-50,000-ohm potentiometer
- R10, R12-22,000-ohm, 5% tolerance resistor
- R11-470,000-to-600,000-ohm film resistor

130 to 1300 Hz, and 13 to 130 Hz, respectively. If these sets of capacitors are accurately related by powers of 10, switching between ranges should yield frequencies within a few percentage points of the expected values. The frequencies at the scale endpoints can be changed for all ranges simultaneously by trimming the value of *R2*.

FEEDBACK control *R9* should be set to just beyond the point where oscillation begins, at the lowest-frequency setting. The oscillations will rapidly increase in amplitude until *IC5* goes into clipping, establishing an operating point. The value of resistor *R11* must be large to suppress harmonic distortion by minimizing (Stability more important than absolute value)

- S1-Dpdt switch
- S2, S3-Spst switch
- S4—Two-pole, three-position nonshorting rotary switch.
- Misc.—Battery connectors (2); suitable case; perforated board (or pc board); IC sockets (5); transistor sockets (2); control knobs (two round one pointer type); heavy white paper or cardboard; dry-transfer lettering kit; machine hardware; hookup wire; solder; etc.

the parallel resistive shunt across L/C2, thereby increasing its Q. When the circuit is operating properly, the dc potential at *BP1* is within a few millivolts of COMMON binding post *BP4*, and the current demand on the power supply will be approximately 8 mA.

The least distortion occurs when the FEEDBACK control is adjusted to the point where it just barely sustains oscillation. If *R9* were a fixed value to enable operation on all ranges and at all frequencies, the maximum distortion would be about 0.1%. Stray capacitance limits the oscillations to about 40,000 Hz if *R4A* is unchanged from its low-frequency value. ♦