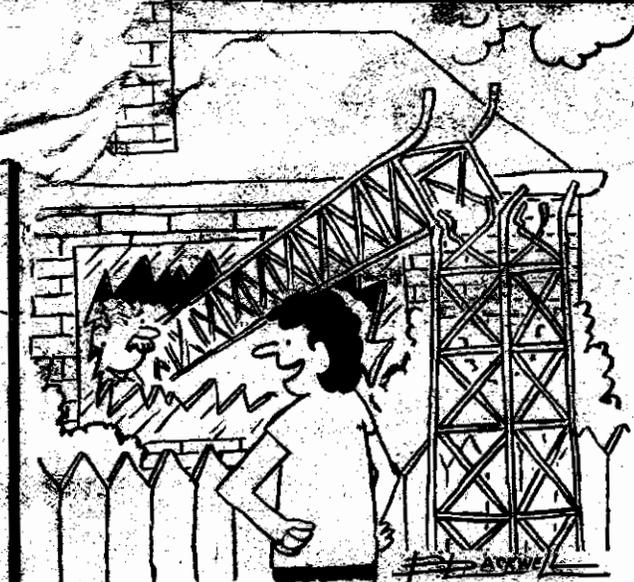
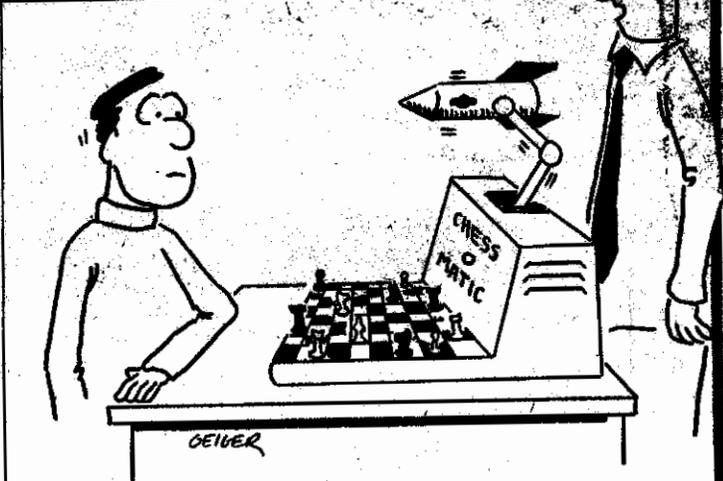


# GEORGE

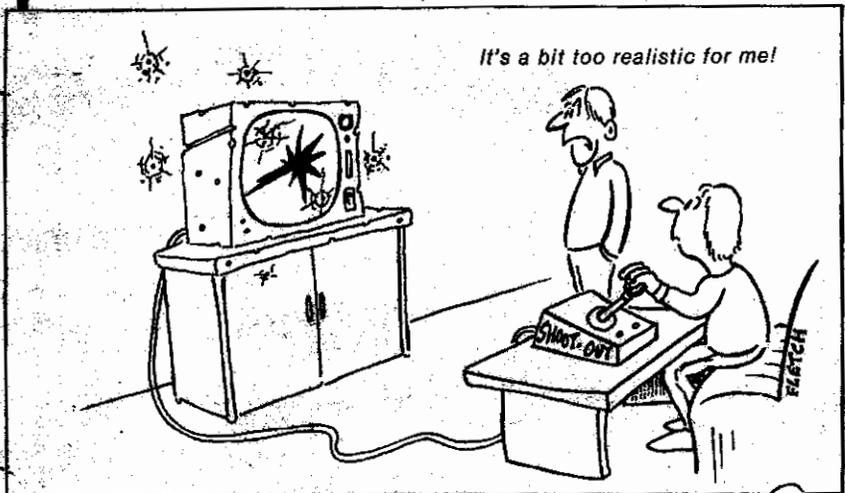


I'm glad you pointed this out to me, Mr. Roth, I was wondering why I was getting such poor reception!



GEIGER

It wants you to reconsider your last move.



It's a bit too realistic for me!

H2B7A

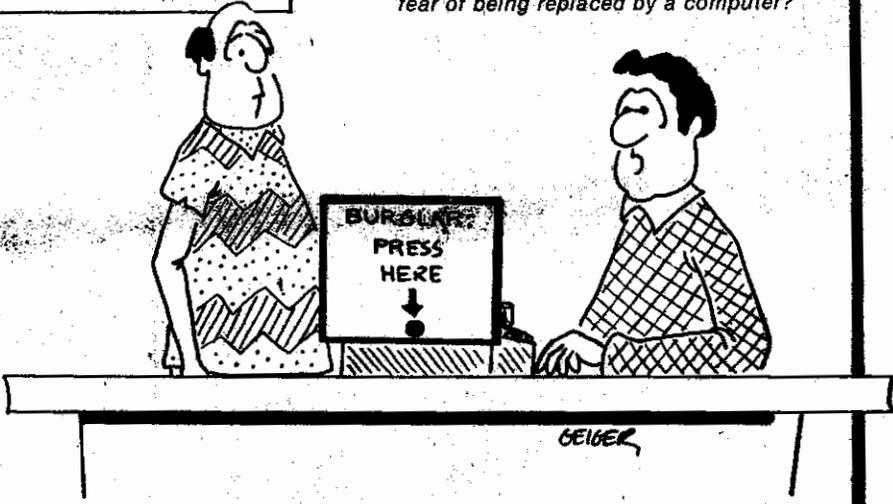


BLACKWELL

How long have you had this irrational fear of being replaced by a computer?

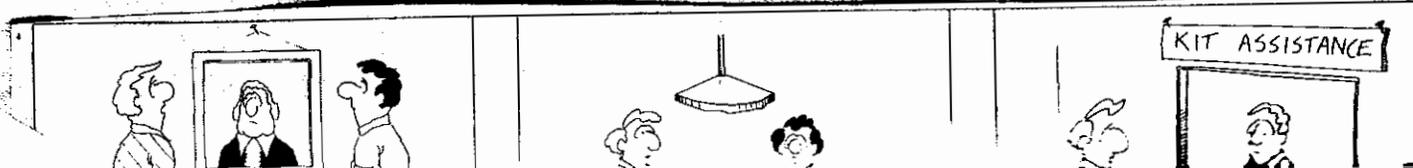


We wanna jam with your computer.



GEIGER

Of course, it only works on very stupid burglars.

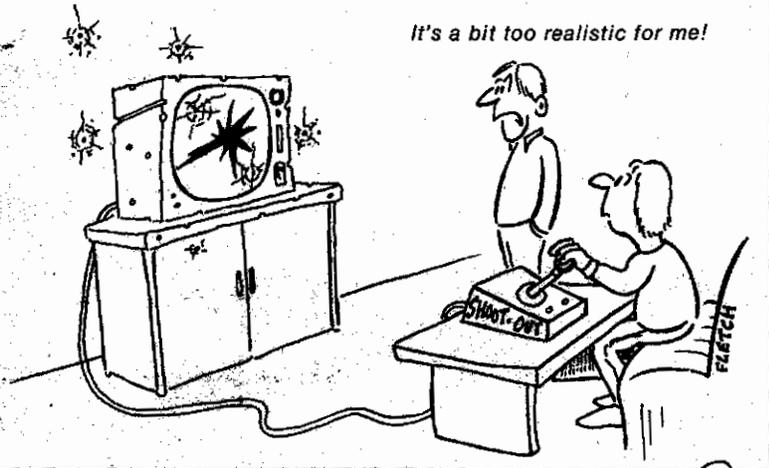




I'm glad you pointed this out to me, Mr. Roth, I was wondering why I was getting such poor reception!

GEIGER

It wants you to reconsider your last move.



It's a bit too realistic for me!

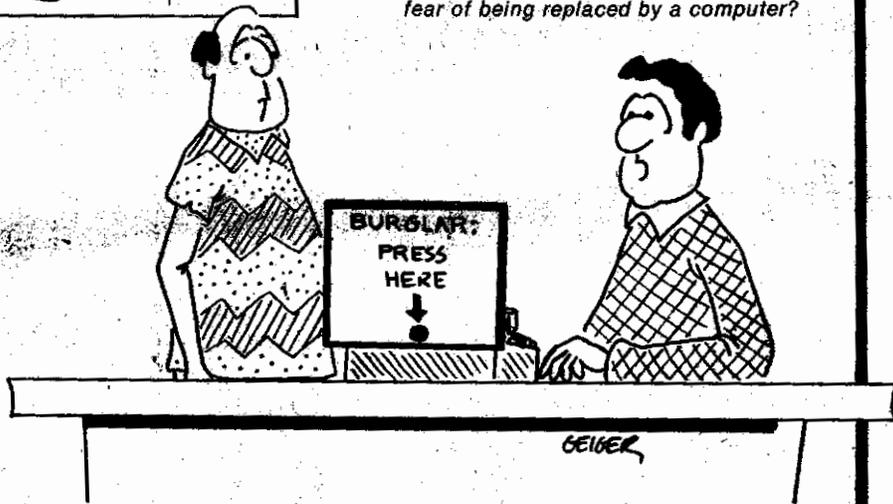


BACKWELL

How long have you had this irrational fear of being replaced by a computer?



Wanna jam with your computer.



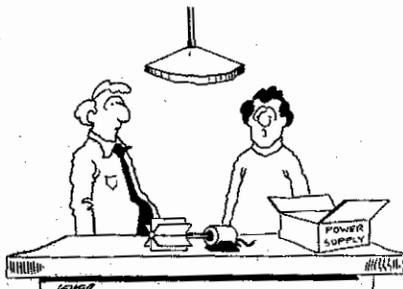
GEIGER

Of course, it only works on very stupid burglars.

ETI—April 1982—25



mine who in-  
threw it  
n't find



So that's why the advertisement said "Just add water".



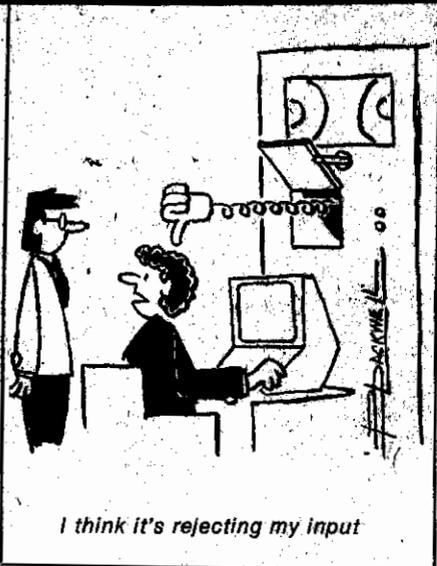
I didn't have any solder, so I used glue. Could that be the problem?

ETI—APRIL—1983—67

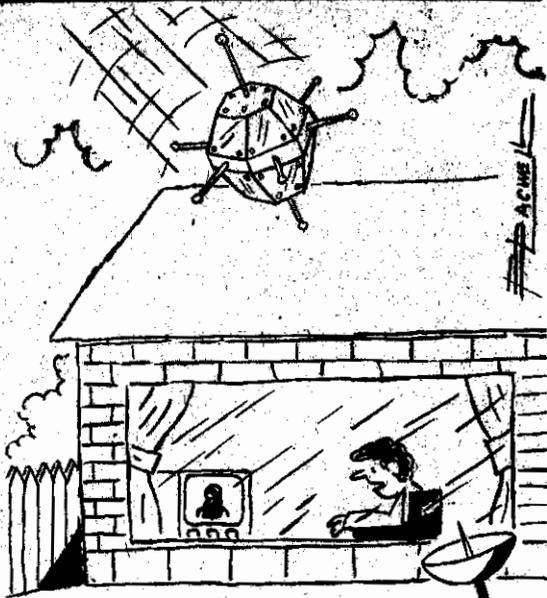
# The Fun of Electronics



Are you sure you want this 11th commandment about always providing a ground?



I think it's rejecting my input



That's funny. Considering how poor the weather is, I can't figure out why the picture's so clear.



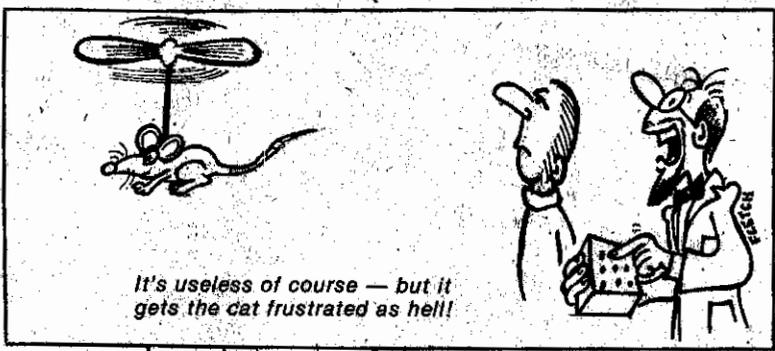
"If it's still possible, I'd like to place a human-being-to-human-being call!"



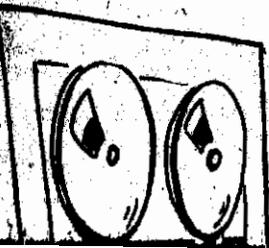
"But, Gloria, I do excel in sports. I have electronic football, electronic basketball, electronic hockey ..."

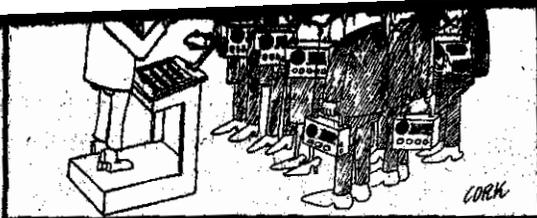


Magnificent Jenkins. This program of yours will save the company thousands of dollars — We can get rid of YOU for a start!

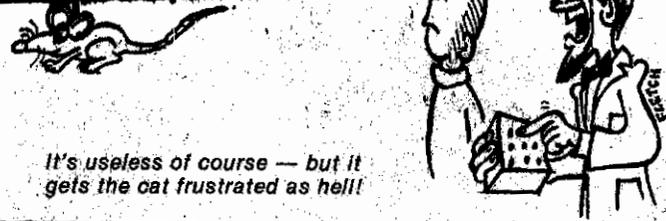


It's useless of course — but it gets the cat frustrated as hell!

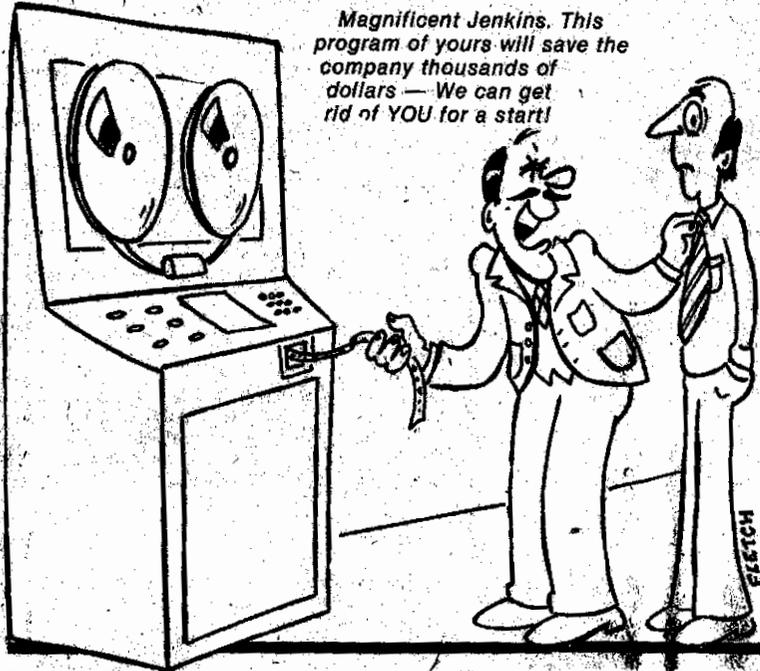




CORK



It's useless of course — but it gets the cat frustrated as hell!



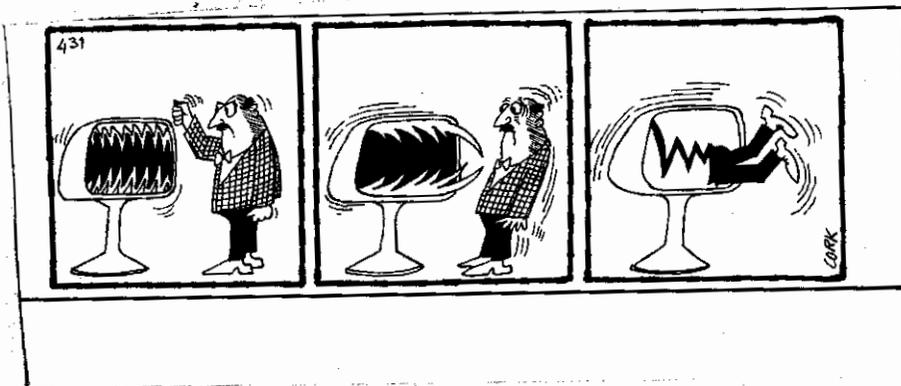
Magnificent Jenkins. This program of yours will save the company thousands of dollars — We can get rid of YOU for a start!

FLETCH



#BLACKWELL

52—MARCH 1982—ETI



431

CORK

JANUARY 1983 85



MR. TWEEDY

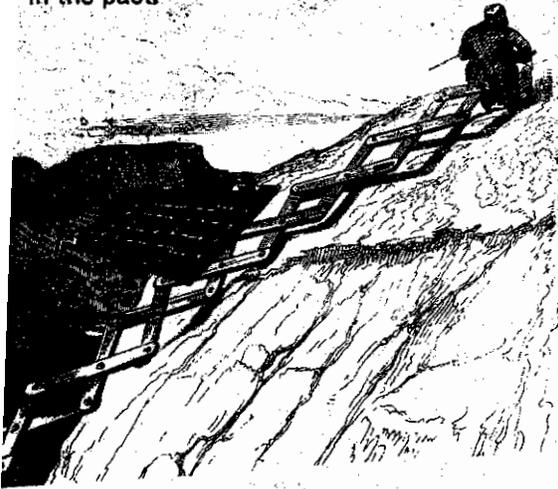
by Ned Riddle

8-19

REPAIR

FREE ESTIMATES

ways crammed with features, has brought  
in the past:



ETS, such as the Solar  
and Mountain Climber  
r.

APHIES, such as Elec-  
Pioneer Rufus Jones, who  
d insulation.

UTER REVIEWS, such as  
test 32 bit offering from  
Valley.



and whole bunches more, all of which is available  
you by sending only \$18.95 for one year, or  
\$33.95 for two years, to:

ETI Subscriptions  
25 Overlea Blvd., Unit 6  
Toronto, Ont. M4H 1B1

and your monthly copies will be arriving through  
the latest technology of  
Canada Post.



BLESS  
OUR  
HOME  
COMPUTER



# SUB- SCRIBE TO ETI MAGAZINE AND YOU WILL NO LONGER HAVE TO WORRY

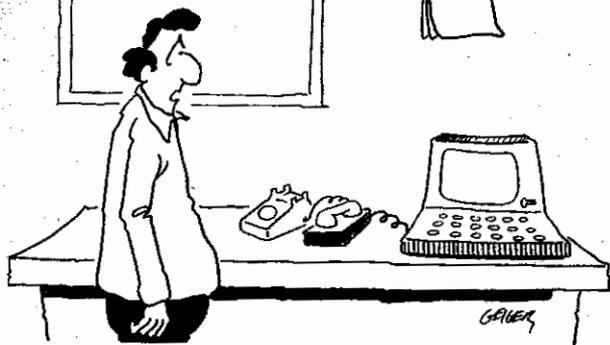
ABOUT YOUR EYES GOING FUNNY  
AS YOU TRY TO SNEAK A READ IN  
SOME DIMLY LIT MAGAZINE SHOP ALONG  
WITH A FELLOW IN SHORT PANTS WHO IS BUSY  
CHECKING OUT THE GIRLY BOOKS AND HOPING HIS  
WIFE DOESN'T CATCH HIM UNTIL THE OWNER OF THE STORE  
SWEARS AT YOU BOTH IN GREEK AND BOOTS YOU OUT THE DOOR.

Yes, your eyes are very important to you. Without them, your contact lenses would fall into your brain and get lost. Protect them with an ETI subscription. Get a whole year of visionary articles, far seeing projects and sharp eyed news (plus twelve more subscription ads) for just \$16.95, or two years for a mere \$29.95. Lifetime subscription rates are available on request (please include intended date for the termination of your lifetime). Printed with special high visibility type (it's black, as opposed to white, so as to stand out from the paper), ETI is a treat for the eyes.

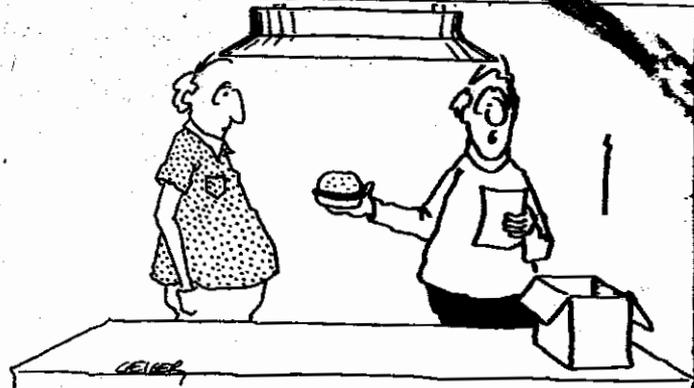
Remember, four out of five eye doctors who read ETI have not gone blind!

ETI Magazine Subscriptions  
25 Overlea Blvd., Unit 6  
Toronto, Ontario  
M4H 1B1



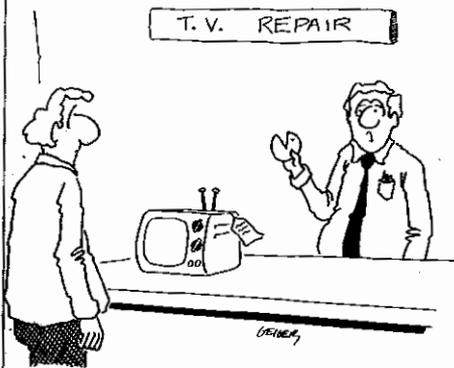


Are you at it again? Ever since I got you that modem you've done nothing but phone up smoke shops and ask them if they've got prince albert in a can.

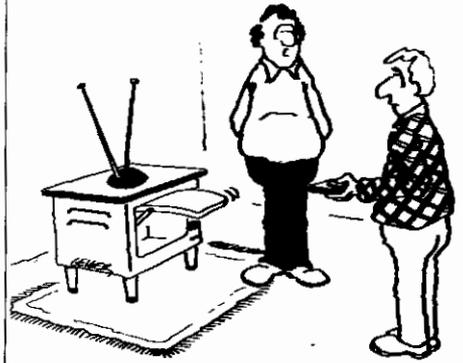
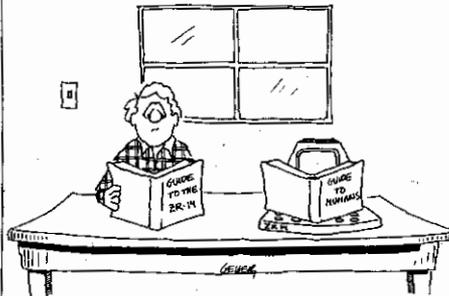


It says "sorry, digital tachos are out of stock, so we have shipped you an analog hamburger."

60—MARCH—1983—ETI



You've gotta stop using your video game so much ... we found one of these munching on the picture tube.

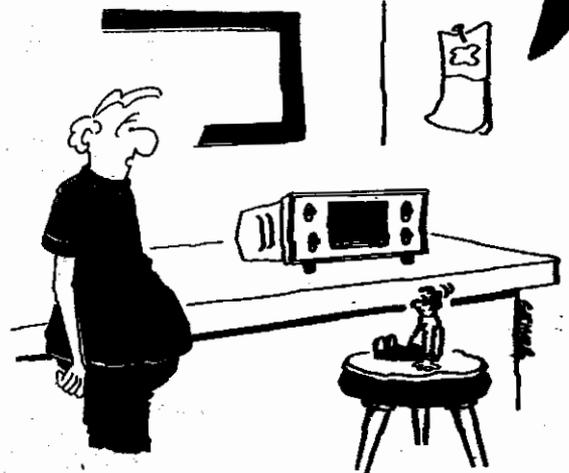


You must be using the garage door opener.

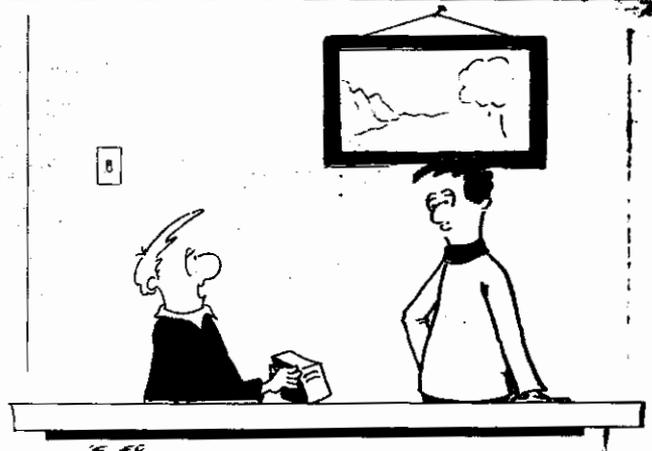
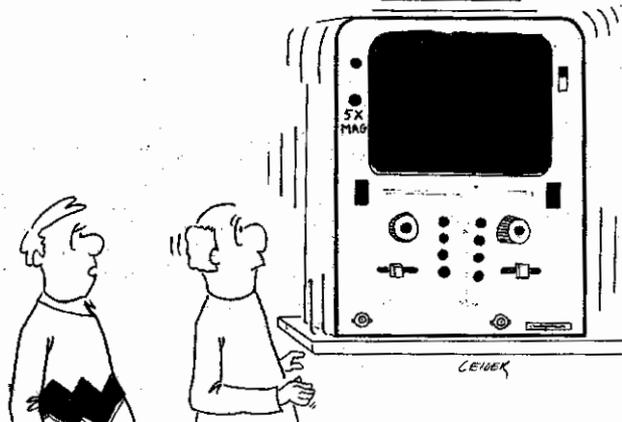
60—MARCH—1983—ETI



"Philip's never been quite the same since he built that robot!"

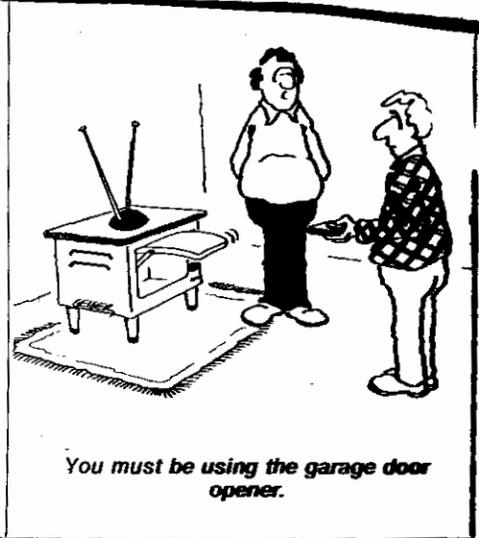
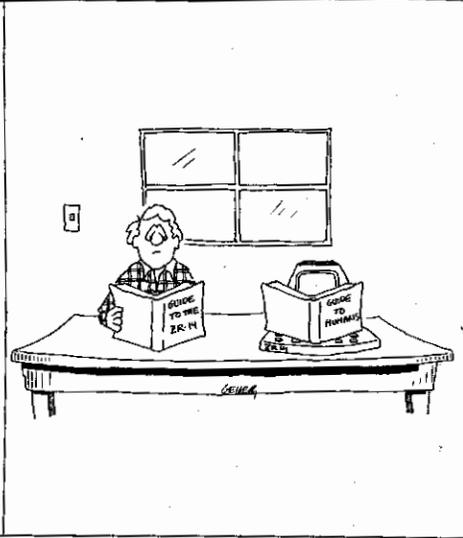


I told you not to touch the attenuator switch.





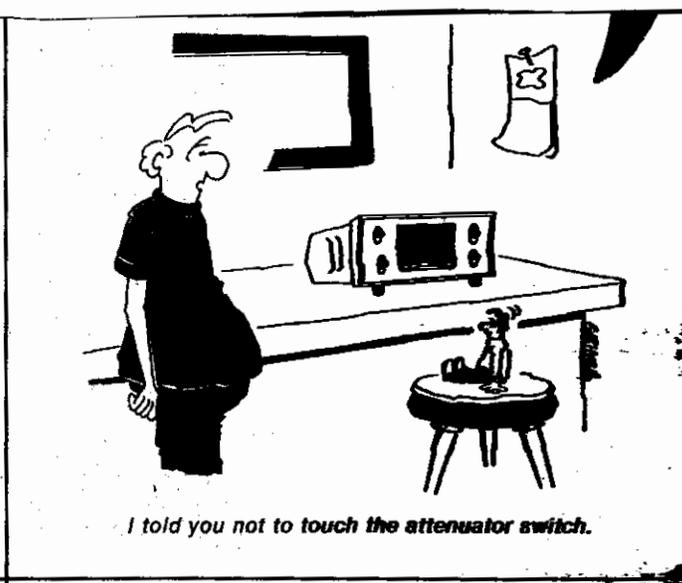
You've gotta stop using your video game so much . . . we found one of these munching on the picture tube.



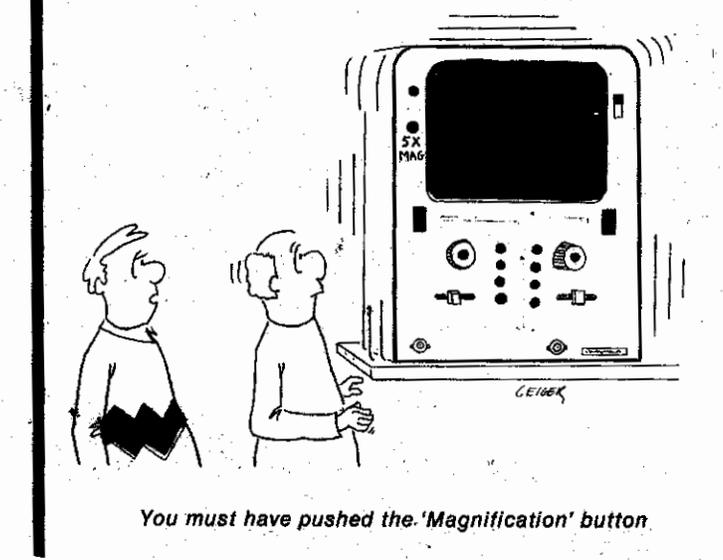
You must be using the garage door opener.



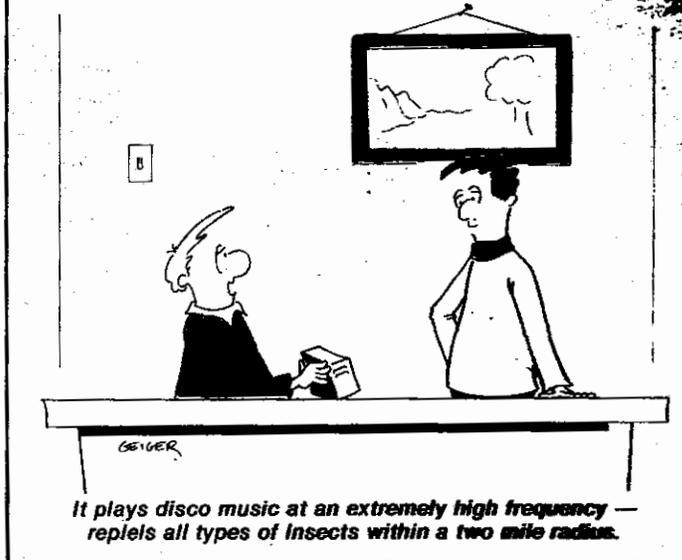
"Philip's never been quite the same since he built that robot!"



I told you not to touch the attenuator switch.



You must have pushed the 'Magnification' button.



It plays disco music at an extremely high frequency — replels all types of insects within a two mile radius.

EIGHT MINUTES LATER

THIRTY SEVEN THIRTY SEVEN THIRTY SEVEN...

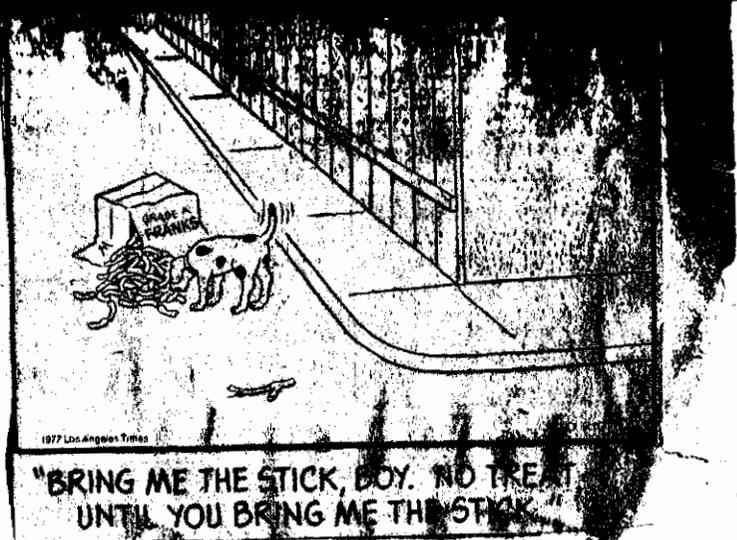
EIGHT MINUTES LATER

IT SMELLS TO ME LIKE PLASTIC.

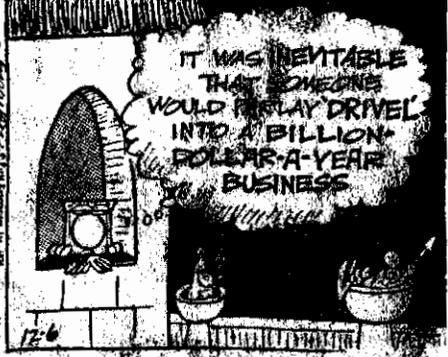
EIGHT MINUTES LATER

THIS ROPE ISN'T LONG ENOUGH. GET ME A SHOVEL.

I'VE GOT TO GO HOME NOW. PLEASE SHUT ME OFF!

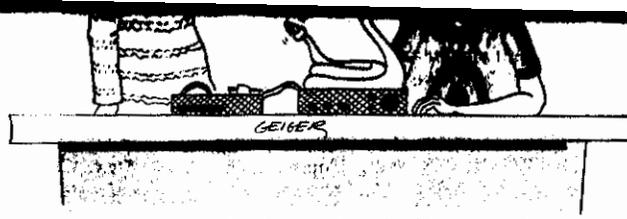


MR. TWEEDY Jan 22/77 by Ned Kiddle

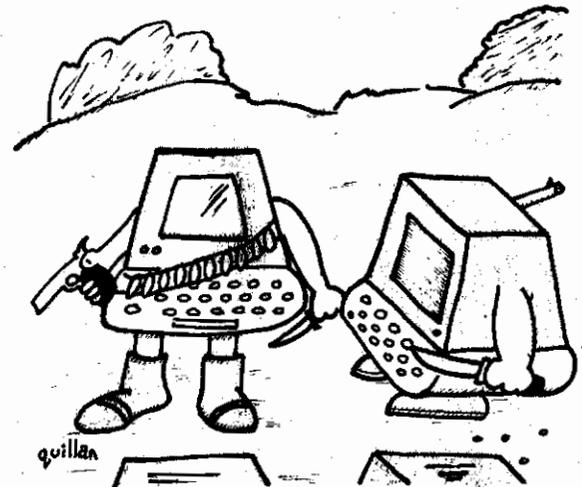




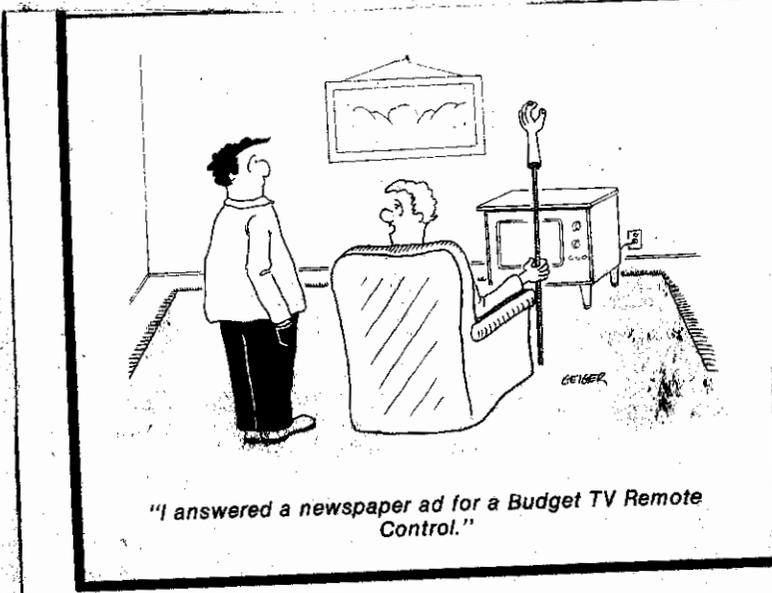
15



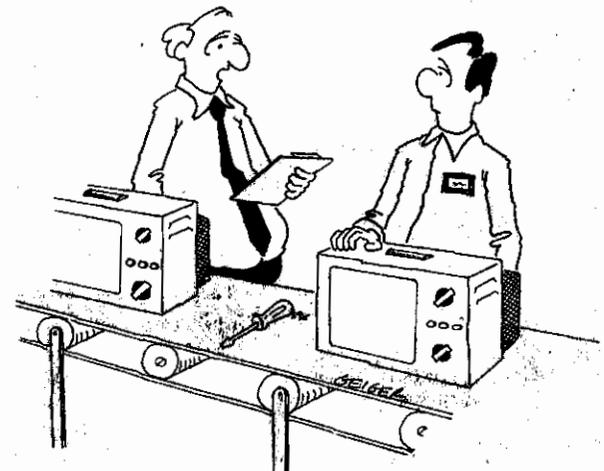
"I think I've found what's causing the hissing noise in your tape recorder."



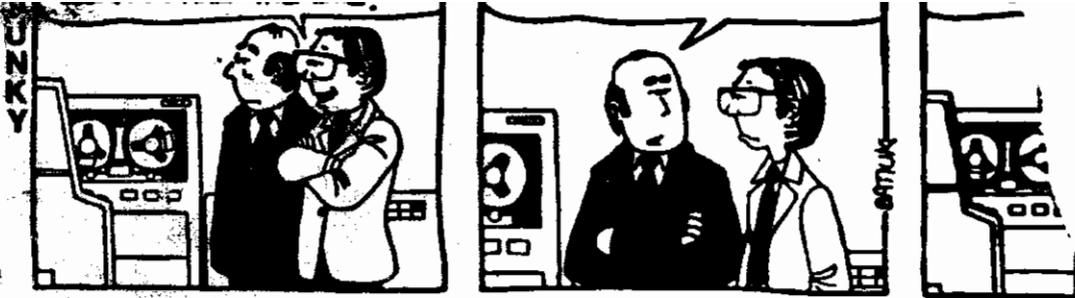
"We are all in this micro revolution together."



"I answered a newspaper ad for a Budget TV Remote Control."



"We're giving a one-year warranty with these sets, so set them to explode 366 days after the date of purchase."



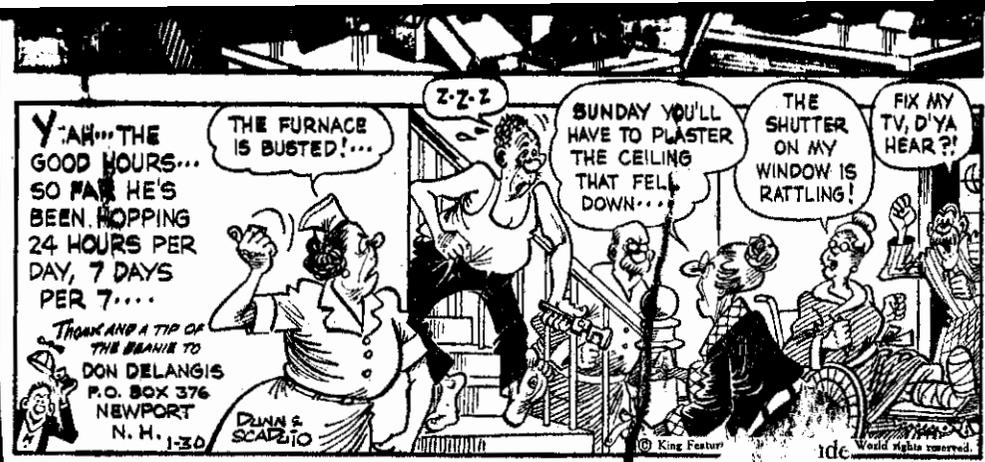
"Who's side or"



This is the site of the high-rise disaster, where a crane fell and brought down a whole section in the middle of the building under construction. Scene is Bailey's Crossroads in Virginia. Rescue operation was speeded by Fairco REACT.

JUNE 1973





This is the site of the high-rise disaster, where a crane fell and brought down a whole section in the middle of the building under construction. Scene is Bailey's Crossroads in Virginia. Rescue operation was speeded by Fairco REACT.

JUNE 1973





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Look what your stupid uncle gave us. What d'yer think it is?"



NED RIDDLE

"ONCE A RUMOR STARTS THAT YOU'RE SERVING A CHEAP BRAND OF COFFEE, IT'S HARD TO GET PEOPLE TO BELIEVE OTHERWISE."

COMPLAIN ABOUT THE KIND OF CLOTHES WEARING AND SILLY STUFF LIKE THAT?"

MR. TWEDDY

by Ned Riddle



© 1976 Los Angeles Times  
NED RIDDLE

"SINCE I'M GOING TO GIVE YOU A TICKET FOR SPEEDING ANYWAY, OPEN 'ER UP AND LET'S SEE JUST HOW FAST YOU CAN GO."



©1976 Universal Press Syndicate

"I GOT A HOLE-IN-ONE!"



NED RIDDLE

"...AND YOU USERS OF RADIO ALARM CLOCKS, GOOD LUCK WITH YOUR BOSS TODAY. WE HAD A FOUR-HOUR POWER FAILURE DURING THE NIGHT."

bed



©1977 Universal Press Syndicate

"Look what your stupid uncle gave us. What d'ya think it is?"

MR. TWEEDY

by Ned Riddle

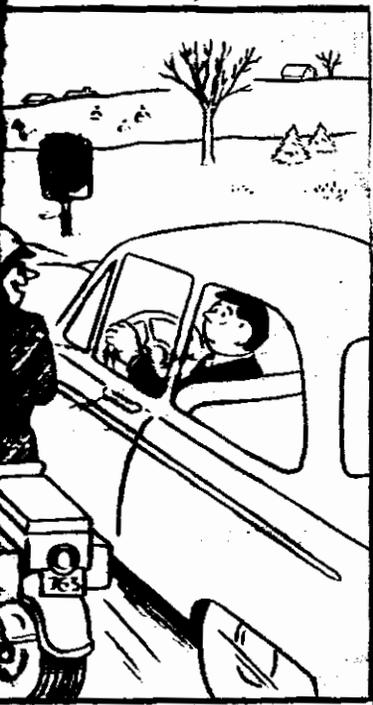


NED RIDDLE

"ONCE A RUMOR STARTS THAT YOU'RE SERVING A CHEAP BRAND OF COFFEE, IT'S HARD TO GET PEOPLE TO BELIEVE OTHERWISE."

"... LIKE THAT?"

by Ned Riddle



"GIVE YOU A TICKET FOR OPEN 'ER UP AND LET'S FAST YOU CAN GO."



©1976 Universal Press Syndicate

"I GOT A HOLE-IN-ONE!"

LIGHT  
MINUTES  
LATER

LIGHT  
MINUTES  
LATER

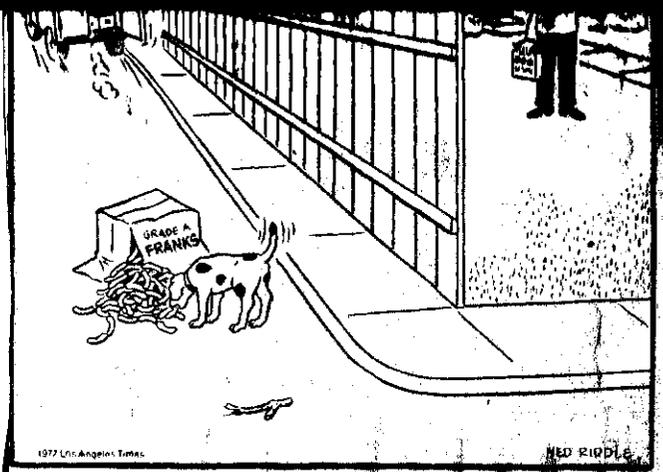
LIGHT  
MINUTES  
LATER

THIRTY  
SEVEN  
THIRTY  
SEVEN  
THIRTY  
SEVEN...

IT SMELLS  
TO ME  
LIKE  
PLASTIC.

THIS ROPE  
ISN'T  
LONG ENOUGH.  
GET ME  
A  
SHOVEL.

I'VE GOT  
TO GO HOME  
NOW.  
PLEASE  
SHUT  
ME OFF!



1977 Los Angeles Times

NED RIDDLE

"BRING ME THE STICK, BOY. NO TREAT  
UNTIL YOU BRING ME THE STICK."

MR. TWEDDY Jan 22/77 by Ned Riddle

1-22

1977 Los Angeles Times



NED RIDDLE

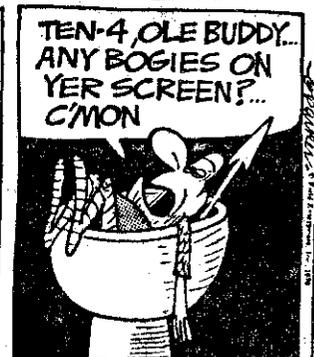
"HEY, 1977! IS THIS A GOOD YEAR?"



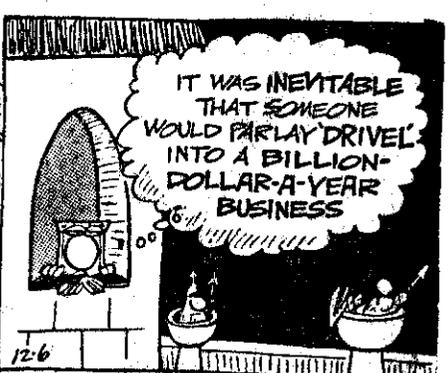
THIS IS 'NIGHT RIDER'  
...PUT YER 'BODACIOUS  
EARS ON AND GIMME  
A TEN-36...



SLEEPY SAM  
ON TH' PEG,  
GOOD BUDDY...  
AH GOT SEVEN  
THIRTY, C'MON



TEN-4, OLE BUDDY...  
ANY BOGIES ON  
YER SCREEN?...  
C'MON



IT WAS INEVITABLE  
THAT SOMEONE  
WOULD PARLAY 'DRIVE'  
INTO A BILLION-  
DOLLAR-A-YEAR  
BUSINESS

12-6



GOLLY! THESE  
PRO GOLFERS  
TRAVEL FROM ONE  
SUN-DRENCHED  
GOLF COURSE  
TO THE NEXT.

FABULOUS  
WARDROBES...

ADORING  
FANS...

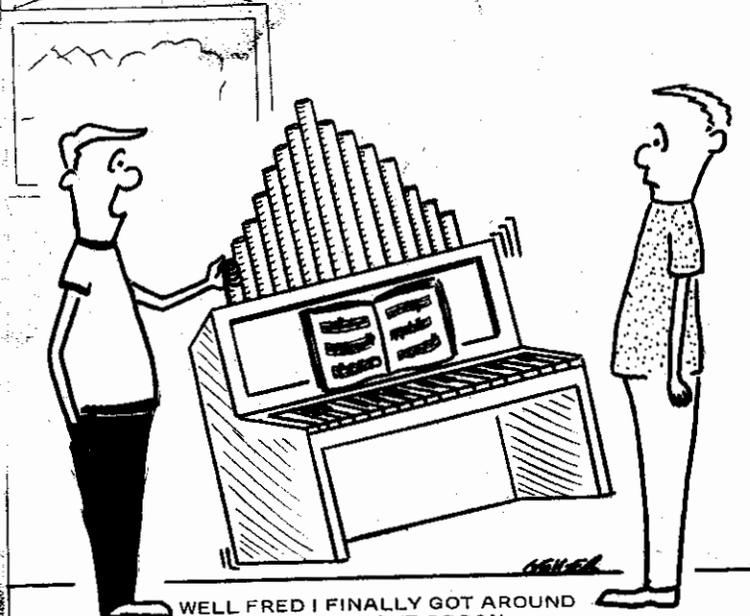


PICK UP ANYWHERE  
FROM A THOUSAND TO  
FIFTY THOUSAND EVERY  
TIME THEY PLAY...



AND A GUY LOSES A  
PLAY-OFF FOR FIRST  
PLACE AND SAYS THE  
BREAKS WERE ALL  
AGAINST HIM.

DIK  
BROWNE  
12-6



WELL FRED I FINALLY GOT AROUND TO BUILDING A LIGHT ORGAN

**Audio amplifier design**

AST/ TEO 46

After reading the J. R. Stuart "Approach to audio amplifier design" (August issue), I was left gasping for oxygen as I absorbed the philosophy of the new generation of amplifier designers. How can Stuart continue with the normal, every-day mundane matters of life (shopping for cheap beef, shouting at the missus etc.) while knowing at the same time that his brain—or even the inner-being that is known as "self"—is all the time functioning as  $f(P, s, t, \tau, m, D)$ . I must admit though that there is comfort in the fact that distortion  $D\%$  reduces according to cost £Z in the manner  $a \exp [Q \cdot (D)^{-1}] + b \cdot D^{-2} + c \cdot D^{-1}$ . I've memorized that for my next trip to the audio discount warehouse.



DERJE  
...36 ft  
...38 ft  
...18,0  
Allison

... but then I don't design amplifiers.  
A. Bloomer,  
Neasden.



1. 3 in.  
1. 5 in.  
300 lb.  
in J23

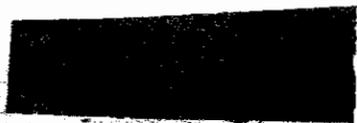


...38 ft. 8  
...40 ft. 12  
...20,000 a  
inghouse J46

ETI CANADA—SEPTEMBER 1979



COR.



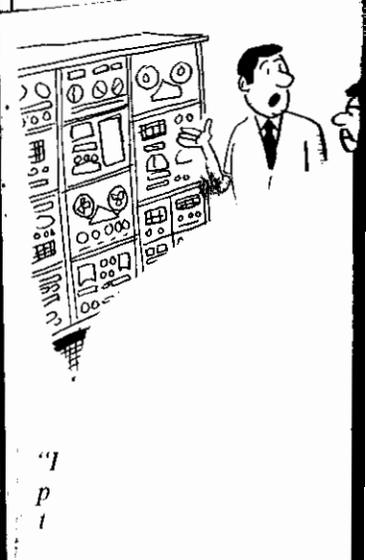
HAWKER



If they've time to invent such damn' useless trinkets int' mills time, Mr Ackroid, then you're not working 'em hard enough!



Nov. 1960



7  
P  
1



# Line of credit

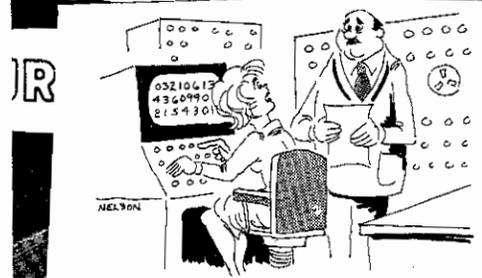
LONDON — Anyone exasperated at seeing Britain bought up by the Arabs may take a bit of retrospective comfort from a document recently unearthed by a credit rating agency in Cardiff. It was a copy of an application for time-payment terms to buy a car and reads:

- Name of applicant: King Feisal.
- Trade or profession: King.
- References: British government.
- House owner: Yes.
- Cost of vehicle: \$4,160.
- Vehicle to be kept at: Iraq.
- Initial cash payment: \$1,390.
- Monthly instalments: \$185.
- Make: Mercedes. New, 38 hp., 4 seats.
- Use: Private purposes.

The vendor is listed as the Lincoln Wagon and Engine Company, Lincoln. The applicant's banker is Eastern Bank, Crosby Street, London EC. And the date? Oct. 1, 1931. This King Feisal died in 1933.

The paper was found when an old cabinet was cleaned out recently. The Lincoln Wagon and Engine Company went out of business in 1946. So far as is known, Feisal's debt was paid off.

*London Sunday Times*



There's something wrong with this digital readout—it's nothing but a bunch of numbers.

Secretary EOE M/F

## MOVIES\*

### To \$1300

#### NO SHORTHAND

You'll steal the show—have lots of adoring fans, be the prize assistant to a busy V.I.P. At this major movie company,—producing today's most highly publicized 'now' films, you'll share the spotlight with him, when the great & near-great movie stars, writers & directors call or come in to the set. Feel free to express your 'awe', but you know the most important thing you can do is—getting it done & on the big screen. That's your cue—assisting your boss, being flexible taking direction like a pro, checking into every detail, organizing the works, handling emergencies when they arise. When the director says 'lights, camera, action'—you'll know that you've made a hit & scored with a winning team.

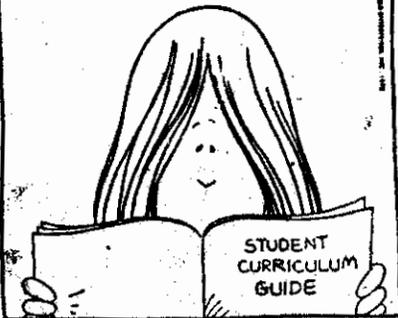
100% FREE TO APPLICANTS  
MANY VALLEY JOBS

## ★LYNN CAROL

AGENCY  
981-9500

16255 Ventura Blvd.  
Affiliated with ZIP  
Temporary Personnel  
Equal Opportunity Employer  
100% FREE

FUNNY



### BAND - (Prerequisite- parents with a station wagon)

This course is designed to help you develop such skills as being able to play a trumpet in a blinding snowstorm, wearing an itchy, ill-fitting uniform, while marching in a circle and squatting up and down to simulate a merry-go-round.

A minor is also available in Riding in an unheated school bus for two hours wearing wet shoes.



MAN  
TOWNSEND



No matter what the project he's working on is supposed to be—it ends up being a light dimmer.

# ANOTHER FUCKIN' Telephone Call

DATE ..... 19 ..... TIME .....

For Mr. ....

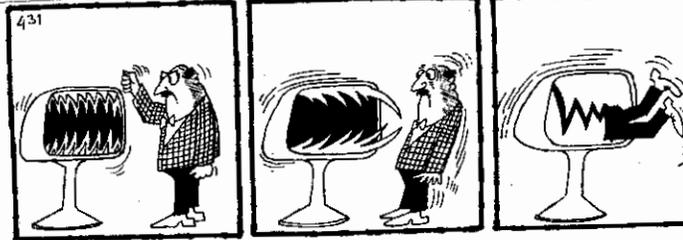
While you were . . .

- Balling
- At the V.D. Clinic
- At the Bar
- Conning the Office Girls
- In the Can
- Getting a B.J.

Your . . .

- Wife
- Blonde
- Mother-in-Law
- Bookie
- Buddy
- Hooker
- Lush
- Ex-wife
- Bootlegger

MESSAGE:



At least we know while junior is tinkering with his electronic equipment his mind is off girls!



"I'm afraid my set is troubled with flop-over."

MAY, 1953

I'M BAKING A PROTECTIVE COATING ONCE SOME SINGLE-CHIP M.P.U.'S THAT CONTROL AN AUTOMATIC NUCLEAR FISSION POWER STATION!



YOU MEAN.....?



HE 9

YES. I'M COOKING FISSION CHIPS!!



JK

ETI Hobby Projects - 1980

Equal Opportunity Employer Secretary/No Sh.

★ROCK★  
★IDOL★  
TO \$1600

Long live rock 'n' roll rhythm & blues and country westerns—He's done it all & has 4 grammys and 10 gold cords to his name! And looking for an assistant! So one to jet around the country and assist him in promotional campaigns & publicity appearances! You'll have a Royce at your disposal as you assist this music legend in his daily ventures!

jobs

99-2050

3-2530

5-7488

mt

idle & 1 to jing able

Do it all! Plan his itinerary you schedule personal appearances, schedule tours, promote latest releases, & break into this outrageous multi-million dollar business! You'll become involved with the promotion of new groups as you plan the upcoming tour to Paris and London! You'll travel to Europe and Hawaii as you prepare for the opening of their new Disco & then jet back home to L.A. where you'll entertain the top moguls in the music business, give them the red carpet treatment and brag about your star studded encounters. Sound boring to you?? Hurry this one won't last long!!

Watch for the opening of our office in Pasadena!!  
LOTS OF VALLEY JOBS!!

★HALLMARK★

EMPLOYMENT AGENCY

981-0340

16661 Ventura Bl., #514, Encino  
Secretary 100% FREE



"With coffee so high it's seldom I'm offered any . . . even though a cup or two makes me work much faster & more efficiently!"

JANUARY 1978

57



"So, we'd save 25 cents on the steak here. Now, how about the drinks?"



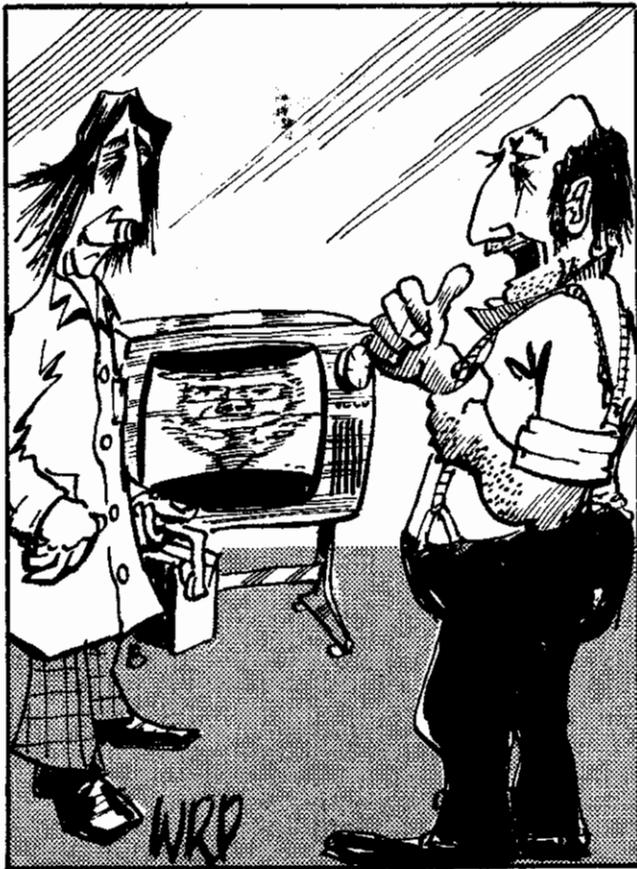
"And make sure, Moses, you don't fold, spindle, or break these commandments."

37

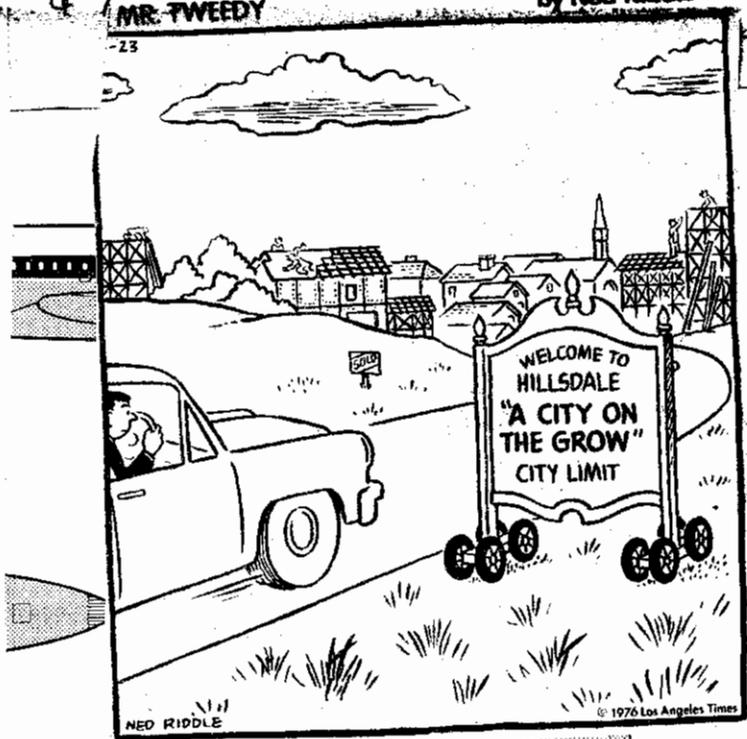
Yes, yes — but what else did you learn..?



k-  
m  
s.  
p-



If it gets much worse the wife'll begin to notice!



NED RIDDLE

© 1976 Los Angeles Times

ELECTRONICS TODAY INTERNATIONAL — APRIL 1978

I THINK I OFFENDED HIM WHEN I OFFERED TO SHOW HIM OUR "ONE-HANDER" MODEL.

CB CENTRE LTD.



"Myron dear, Mummy wishes you wouldn't sit around in front of the tube all day."



ervice  
riking  
fin, th  
ge at t

marked departures from the p  
because she repairs the massive lines of the 707 body

JOHN DARLING

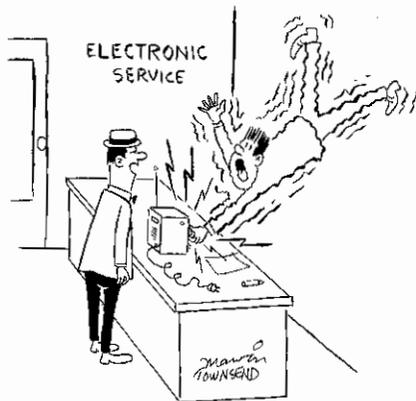


ARISTON/BATICK 6-6

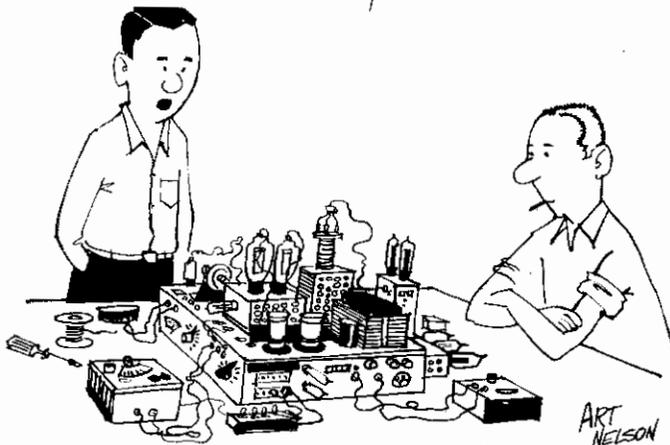
INTRODUCING THE  
TEENTSEVISION  
—THE T.V. SET WITH THE  
HALF-INCH SCREEN!



..... OF COURSE, THE ELECTRON MICROSCOPE  
THAT ENABLES YOU TO SEE WHAT'S ON THE  
SCREEN IS AN OPTIONAL EXTRA, SIR.....



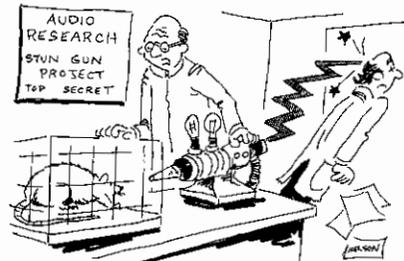
"You think that's bad? That's nothing at all.  
You should try turning it on when it's  
plugged in."



"I worked on it until I finally forgot what it was I started to build."



"Tell me, dear, did you get the bonus you were promised?"



I'M AFRAID WE'VE FAILED AGAIN, IT JUST  
DOESN'T WORK

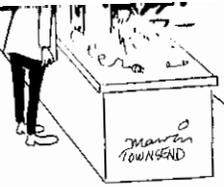


"Remember, I promised you  
only 99.999 percent accuracy."

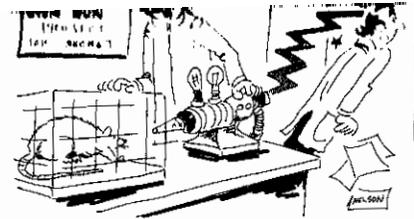
MARCH 1980



"I understand that one was a computer programmer."



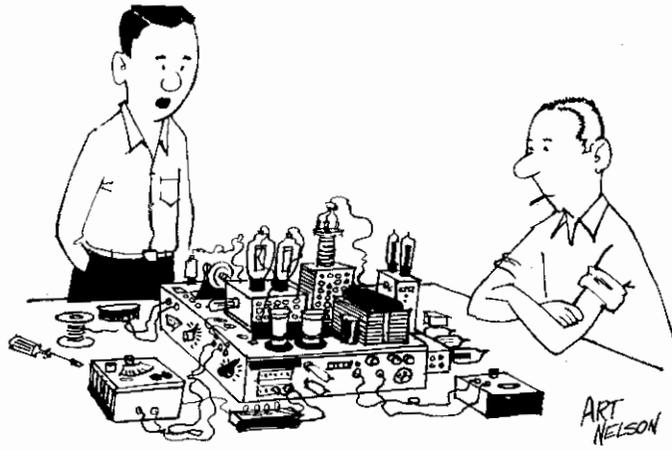
"You think that's bad? That's nothing at all. You should try turning it on when it's plugged in."



I'M AFRAID WE'VE FAILED AGAIN, IT JUST DOESN'T WORK

"Remember, I promised you only 99.999 percent accuracy."

MARCH 1980



"I worked on it until I finally forgot what it was I started to build."



"I understand that one was a computer programmer."

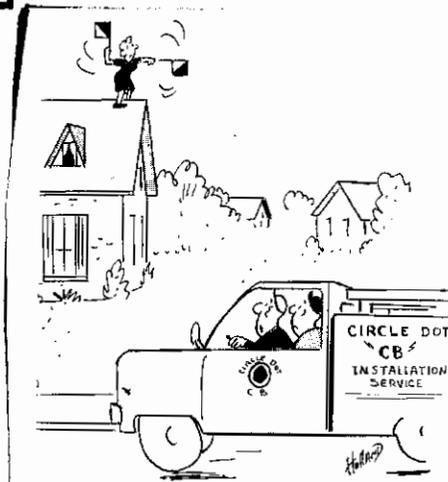
## OUR WORKING SCHEDULE

- Starting Time . . . . . 8:00 a.m.
- Morning Coffee Break . . . 9:00 - 11:30 a.m.
- Lunch Hour . . . . . 11:30 a.m. - 1:30 p.m.
- Afternoon Coffee Break . . . 2:00 - 4:30 p.m.
- Quitting Hour . . . . . 5:00 p.m.



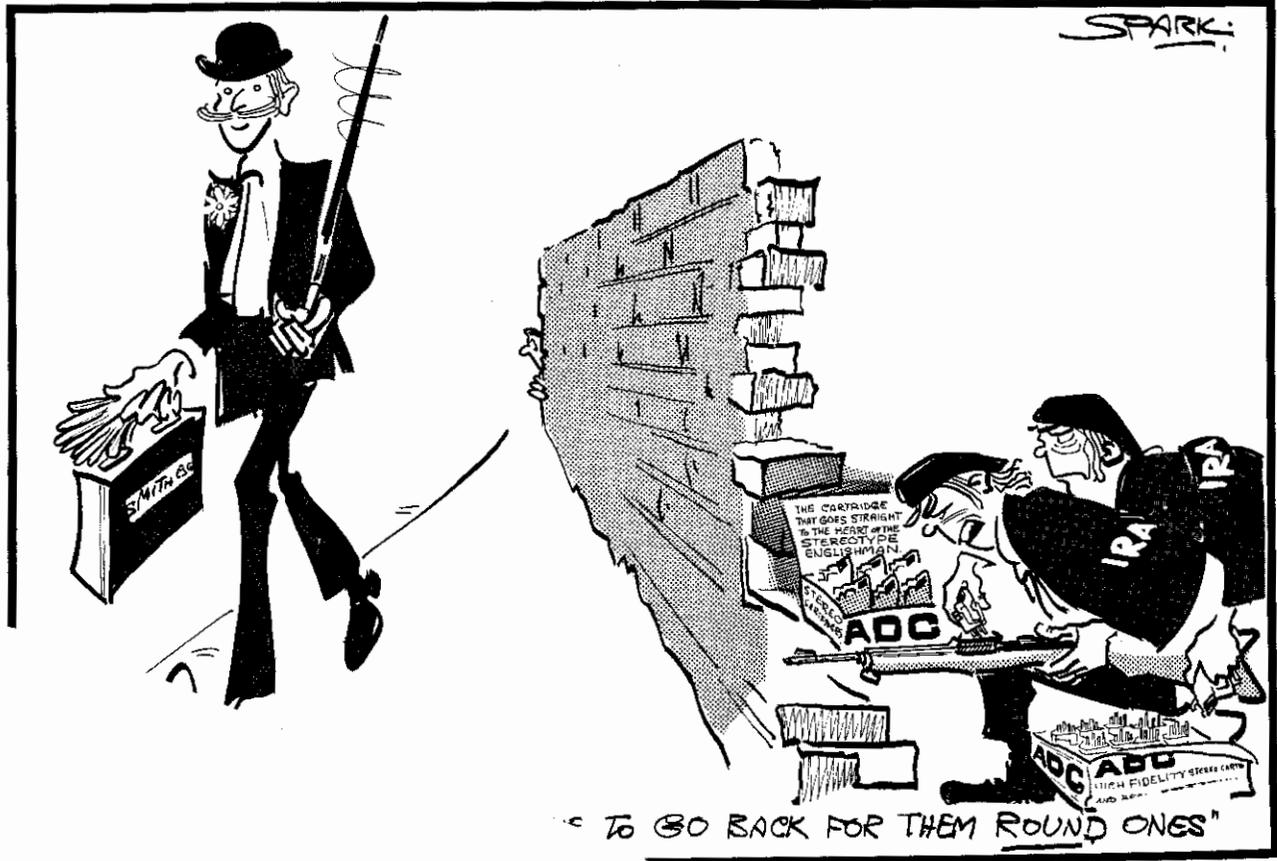
You shouldn't be for giving me this

"It's an electric car that doesn't need heavy batteries. If I could just increase its range ..."



"This must be the place."

# PARTS TALK



SPARK!

"TO GO BACK FOR THEM ROUND ONES"

MR. TWEEDY

by Ned Riddle



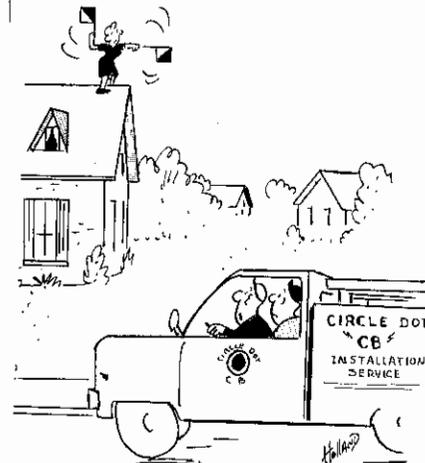
"It's an electric car that doesn't need heavy batteries. If I could just increase its range..."

9-12

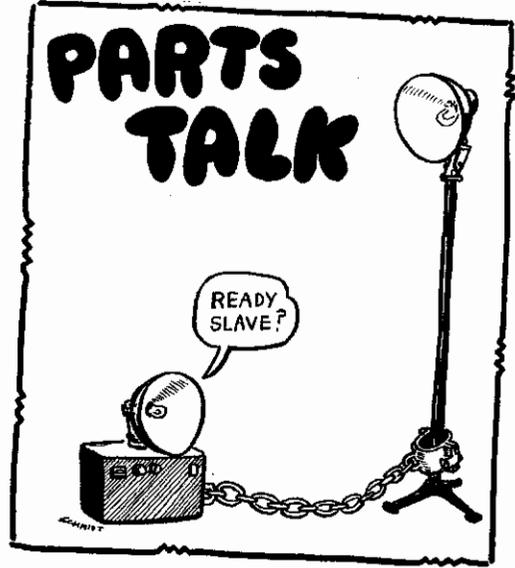


"The hand holding the solder is too tense . . . and you're gripping the iron wrong."

*Bill Hollan*

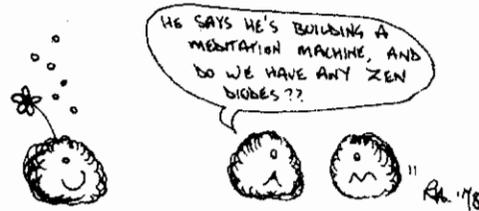


"This must be the place."



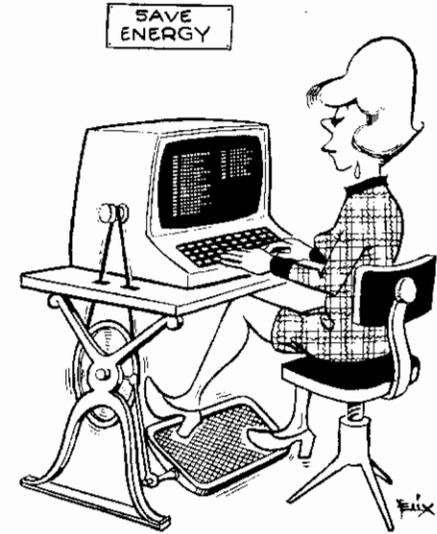


“Isn't it more fun waking up by my strobe light than that old alarm clock, Pa?”

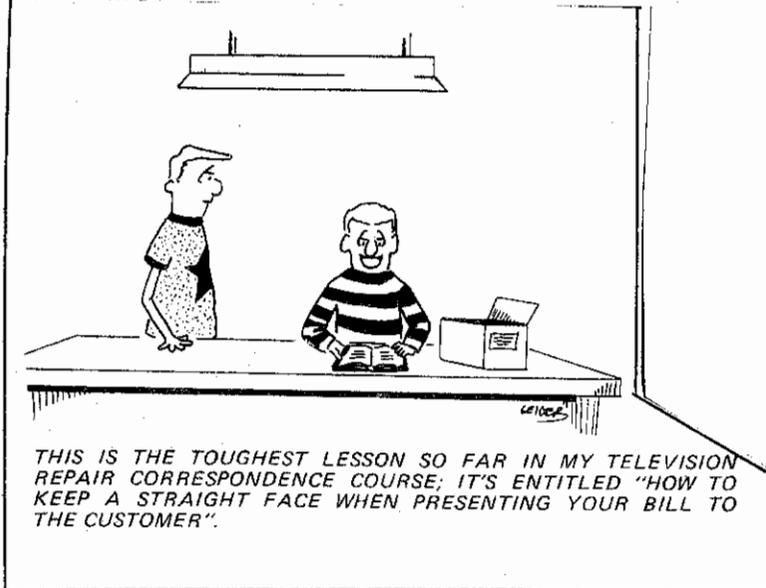


HE SAYS HE'S BUILDING A MEDITATION MACHINE, AND DO WE HAVE ANY ZEN BIGBES??

59

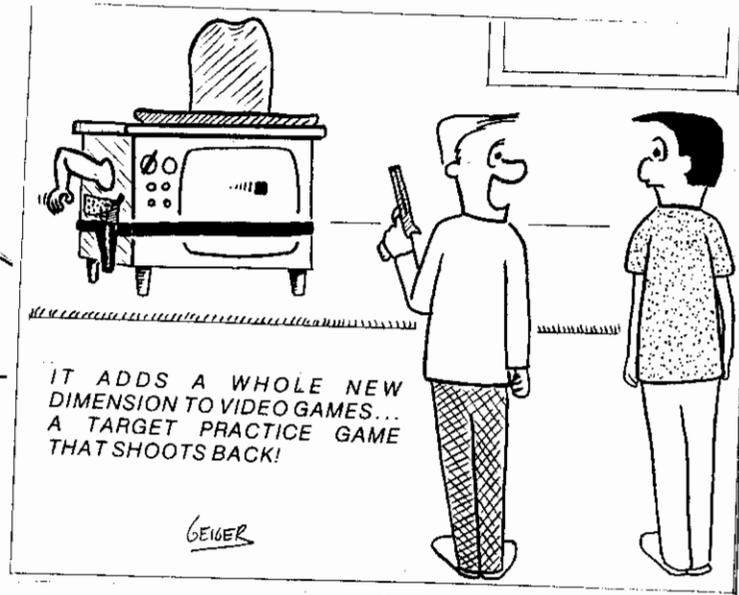


DECEMBER 1977



THIS IS THE TOUGHEST LESSON SO FAR IN MY TELEVISION REPAIR CORRESPONDENCE COURSE; IT'S ENTITLED "HOW TO KEEP A STRAIGHT FACE WHEN PRESENTING YOUR BILL TO THE CUSTOMER".

78



IT ADDS A WHOLE NEW DIMENSION TO VIDEO GAMES... A TARGET PRACTICE GAME THAT SHOOTS BACK!

GEIGER



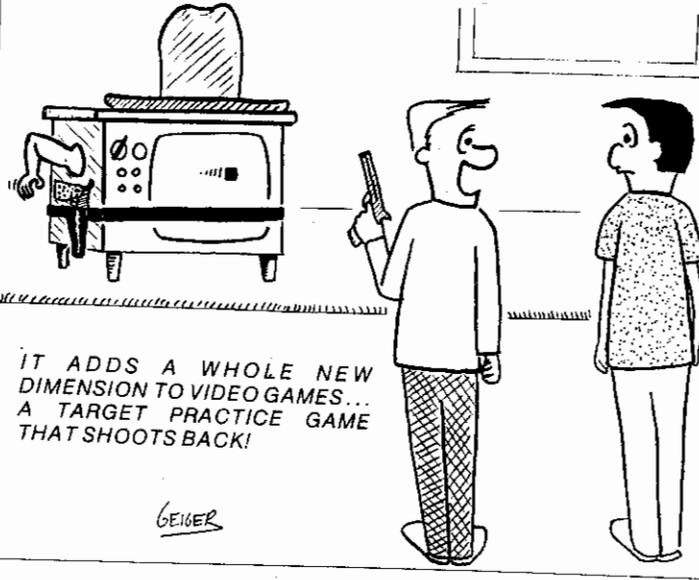
and A. M. Curtis

I DON'T LIKE THE LOOK OF THAT. IT'S TOO WIDE AND TOO SHORT. IT'S NOT DEEP ENOUGH, EITHER. AND YOU'RE JUST ASKING FOR TROUBLE MAKING IT BE FULL ANYWAY. YOU'RE IN A WE MILE!

CARTOONS

THAT'S ONE WITH A WE MILE!!

THIS IS THE TOUGHEST LESSON SO FAR IN MY TELEVISION REPAIR CORRESPONDENCE COURSE; IT'S ENTITLED "HOW TO KEEP A STRAIGHT FACE WHEN PRESENTING YOUR BILL TO THE CUSTOMER".



IT ADDS A WHOLE NEW DIMENSION TO VIDEO GAMES... A TARGET PRACTICE GAME THAT SHOOT'S BACK!

GEIGER

78.



3-4 Alletis

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"I'm sorry. All the openings for clock watchers, woolgatherers, time wasters, and goof-offs have been filled. We do have, however, several openings for workaholics."

## CARTOONS

I DON'T LIKE THE LOOK OF THAT. IT'S TOO WIDE AND TOO SHORT. IT'S NOT DEEP ENOUGH, EITHER. AND YOU'RE JUST ASKING FOR TROUBLE MAKING IT BE ALLOY ANYWAY. YOU'D BE A LOT BETTER.....



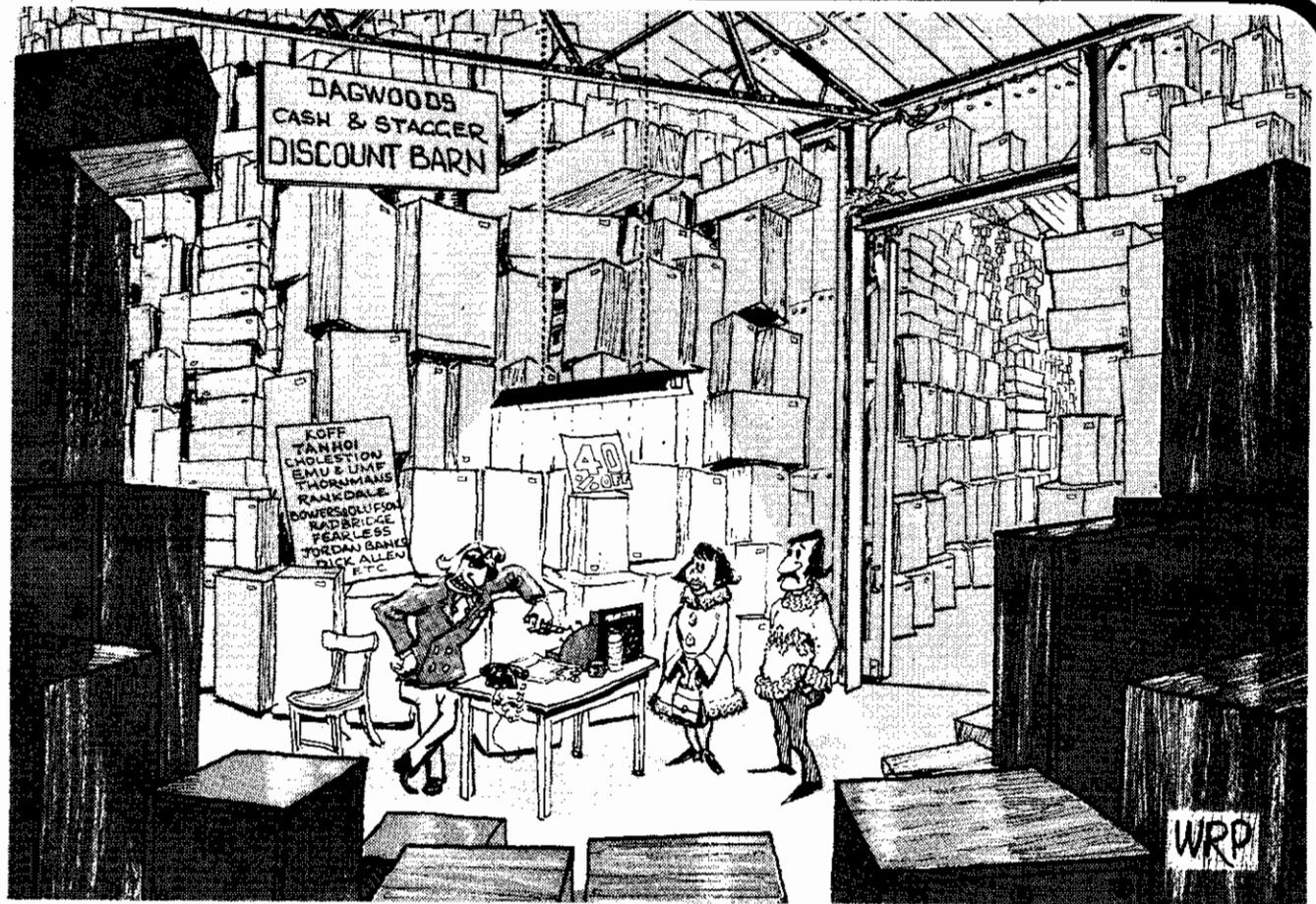
THAT'S OUR SUPER-CRITICAL WING DESIGNER!!



## ALGEBRA 1 -

This course is a lot like General Math only a little more bizarre. The basic idea is to find out what  $x$  is. The catch is, that as soon as you do, they change it to something else. If you enjoy this, you'll also like beating your head against a brick wall.

6-3



"SORRY, LADY, WE DAREN'T RISK DEMONSTRATIONS -- WE'RE NOT INSURED AGAINST AVALANCHE!"

**QUOTE:** "The human brain is a marvel of computer application . . . It has a memory capacity of about one billion bits of information. In size it weighs about three pounds and it operates on one watt of power. Its productive time from inception to failure, according to our insurance companies, is approximately 70 years. And I might add that it is one of the few complex objects readily reproducible by comparatively unskilled labor." — ITT Chairman Harold S. Geneen





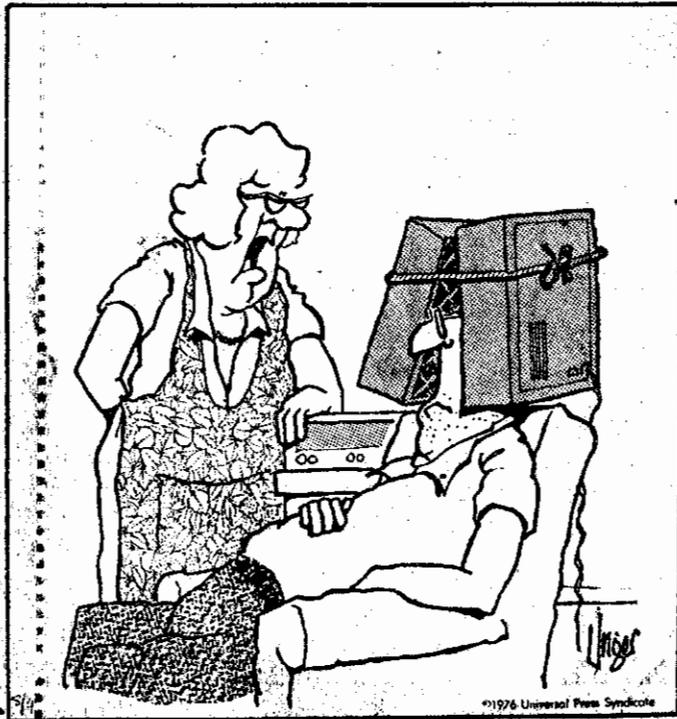
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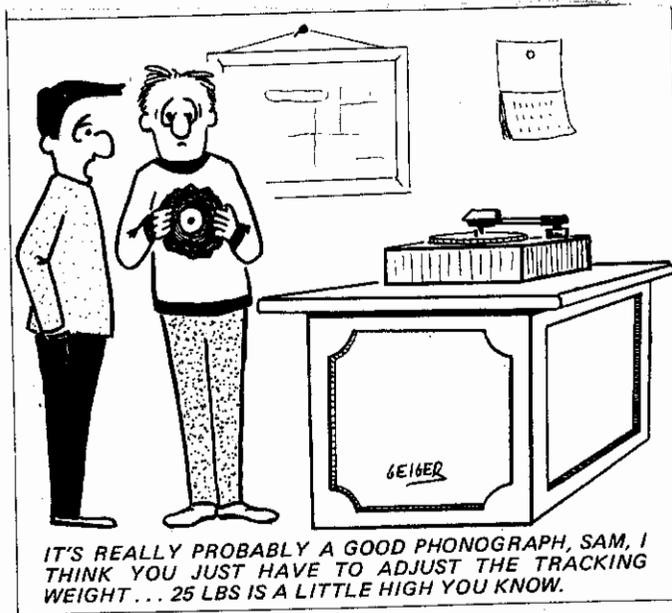


"Do you think we should bring in the generating boys before we hit the market with these."



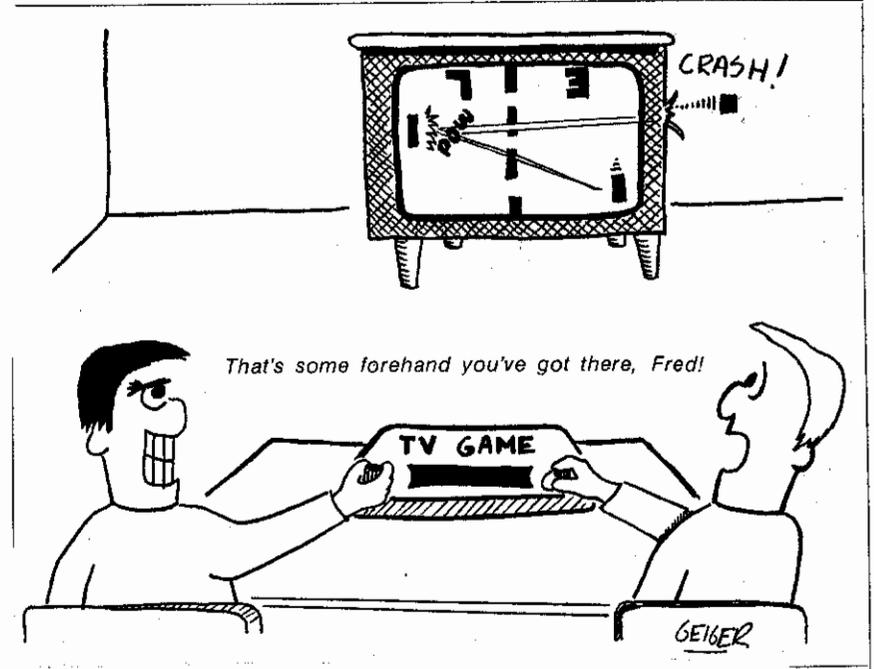
©1976 Universal Press Syndicate

"Why don't you buy a proper set of headphones?"

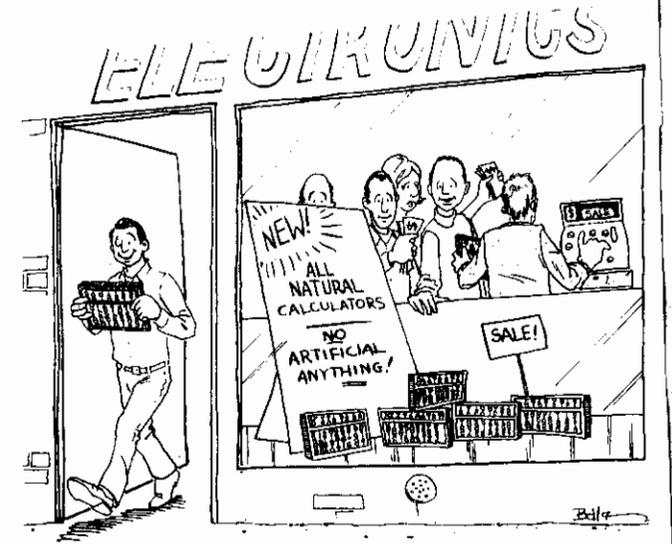
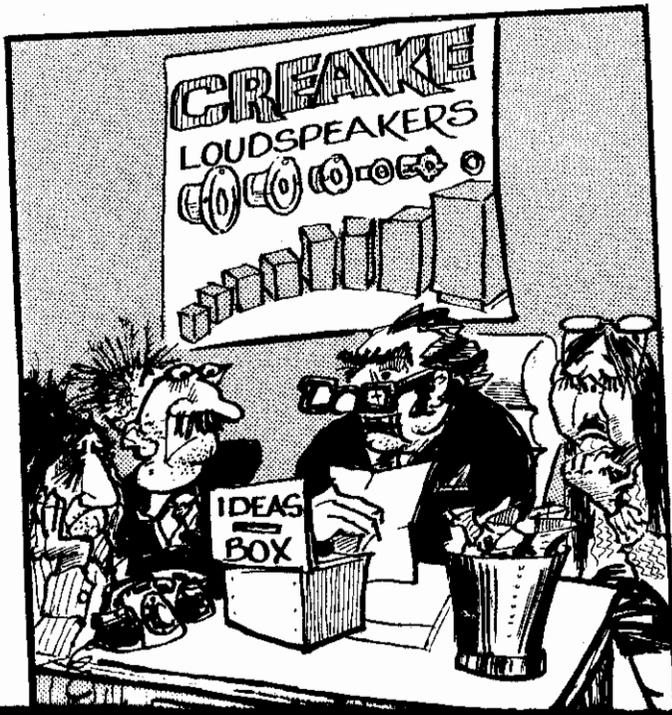


IT'S REALLY PROBABLY A GOOD PHONOGRAPH, SAM, I THINK YOU JUST HAVE TO ADJUST THE TRACKING WEIGHT... 25 LBS IS A LITTLE HIGH YOU KNOW.

70



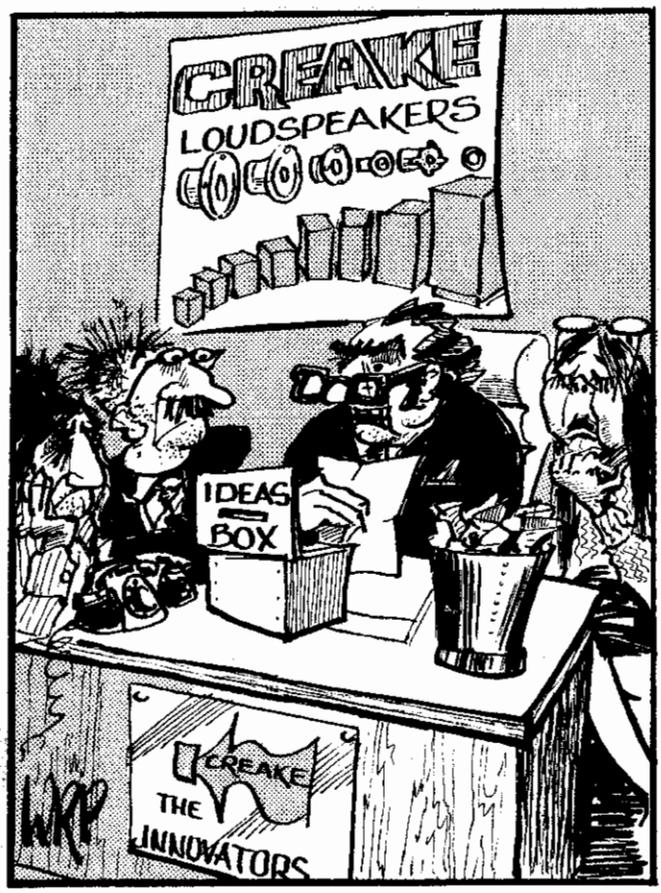
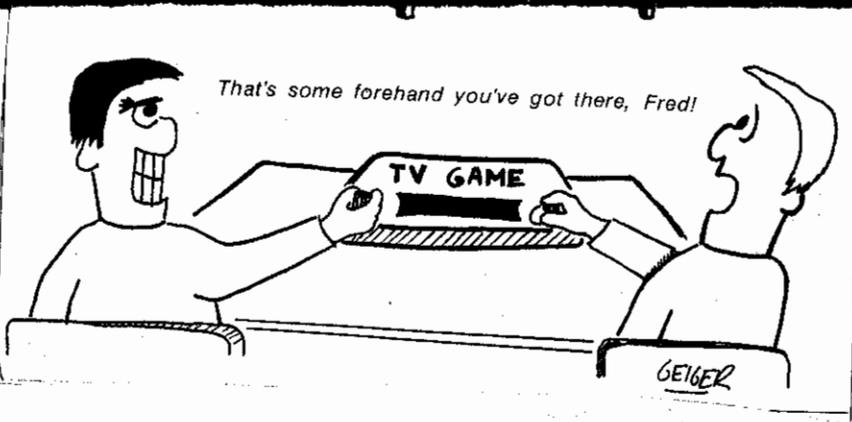
That's some forehand you've got there, Fred!





IT'S REALLY PROBABLY A GOOD PHONOGRAPH, SAM, I THINK YOU JUST HAVE TO ADJUST THE TRACKING WEIGHT ... 25 LBS IS A LITTLE HIGH YOU KNOW.

70



That young devil Jenkins is on about lowering the modulus of elasticity of air . . . is he sending me up again Stan?!!



GENERAL, LET'S GET RIGHT DOWN TO BRASS TACKS! IS THE SOVIET UNION TURNING CUBA INTO A FORTRESS-

WELL, THE EVIDENCE CERTAINLY SUGGESTS SO, SENATOR JACKSON.

FOR INSTANCE, A RECENT SR-71 FLIGHT BROUGHT BACK SOME AERIAL PHOTOGRAPHS OF A CUBAN MILITARY SUPPLY DEPOT. ONE OF THE PHOTOGRAPHS REVEALED A SOVIET COMMISSARY OFFICER EXAMINING A

WHEN TRANSLATED FROM THE ORIGINAL SPANISH, THE FORM WAS FOUND TO CONTAIN A REQUEST FOR NEARLY 1,500 CZECH STAPLE GUNS.

STAPLE GUNS? WITH AN OFFENSIVE CAPABILITY? LET'S JUST SAY THE TECHNOLOGY IS AVAILABLE.

DOO