# How to stage and photograph your vehicles.

a vehicle marketing guide by **AutoRevo**.



### The right photos will go a long way...

Customers can tell a lot about your dealership from the pictures on your website, so you need to make a great impression if you want to sell more cars. It doesn't take a professional photographer to have quality photos - you just have to stage your vehicles properly and then be mindful of how you photograph them.

In this guide, we cover all the bases. We discuss how to clean and stage your vehicle, and then how to find the right place to take your pictures. Then we dive into how to take great vehicle photos. At the end we give you a detailed list of the photos you need to take evey time you list a vehicle. If you have any questions about taking vehicle photos, this guide will answer them.





# Step One: Get your vehicle camera-ready.

It seems like a no-brainer, but we see so many dealers who get this part wrong. If you want to sell your cars, you need to make them look nice for the photos. We're not talking just a car wash here - you need to clean everything.

Make sure you really clean that vehicle:

- Make the metal shine.
- Clean the windows inside and out. Wipe off any water spots.
- Thoroughly clean the headlights.
   If the light cover is cloudy, use a cleaining kit to get the grime off.
- Vacuum the floors and any and all fabric.
   Vacuum lines are good: they show that the vehicle is clean.
- Wipe down all hard surfaces inside, including door pockets and cupholders.
- Try your best to remove stains. You might not fully succeed, but untreated stains make a car look older and neglected.
- Snow is inevitable in some locations.
  Do whatever you can to remove as much
  of the snow and ice as possible from the
  car's roof and hood. Absolutely do not take
  pictures of random tools and ice scrapers
  sitting on top of your vehicles.









The vehicle is clean now, but does it look drive-away ready? If it doesn't belong on the car or in the car, get rid of it.

Again, this should be common sense... but we still see far too many dealers shooting photos with obvious problems that could have been easily avoided.

- Remove any bumper stickers or vanity license plate covers.
- Remove trash.
- Remove the paper floor mats.
- Don't put air fresheners in your vehicles.
   Those tacky cardboard shapes hanging from a string look cheap and give the impression that the vehicle smells.
- Keep your personal items (like your cell phone and drink) out of the picture.









# Step Two: Fix things that are obviously broken.

Even if the vehicle is so clean you could perform surgery in it, it's not ready for customers if it has mechanical problems. Think about what shows up in your photos - if the "check engine" light is on or if a side mirror is broken, do you think that potential buyers will want to call?







# **Step Three: Find a location.**

You need to shoot in a location that's well lit, uncluttered, and clean. A cruddy background can make the most awesome cars look cruddy, too. If you're selling high-end sedans, don't take pictures of them in an ugly parking lot or in front of run-down buildings. If your lot is too crowded, drive up the street and shoot your cars at a park.

# Keep the following in mind when deciding where to take your vehicle photos:

Avoid locations where people might walk into the shot or be reflected in the paint job.

Stay away from trash and dumpsters.

Make sure damaged vehicles can't be seen reflected in the paint job or in mirrors.

Take pictures in front of a plain background, like a tall wooden fence, a building, or greenery. Find pavement that isn't covered in oil stains.

If you can't shoot at a nearby park or empty parking lot, isolate the vehicle somewhere on your lot that's inviting. We know you can't avoid every obstacle, but you need to try to make your photos as inviting as possible.









# Step Four: Take your pictures at the right time.

It's best to shoot on an overcast day because you can more easily avoid shadows and glare. On sunny days, try for mornings before 11am and evenings after 4pm. If you absolutely have to shoot at noon on a cloudless day, work around the direct light by repositioning the car and keeping the sun behind you as much as possible.

## Step Five: Take great pictures.

Remember these simple rules:

### Use the same background.

Using the same background for all your pictures helps the viewer pay attention to the vehicle and not get distracted. It also helps to brand your dealership.

### **Showcase content.**

Take pictures of special features, major selling points, and anything you'd want to point out to a customer. If there's anything special, make sure you shoot it!

### Don't take blurry pictures.

There's no excuse for posting blurry pictures when you're shooting with a digital camera. Out-of-focus pictures are useless, especially when you're taking pictures of the dashboard. Potential customers will think you're lazy, and that's not going to get you any leads.



### Don't crop the edges of the vehicle.

Don't randomly crop off the roof or the front of the vehicle.

### Center the vehicle horizontally.

The car is the subject of your photo, it should be centered in the frame every time.

### Keep the vehicle and the horizon level.

Cars shouldn't look like they're going uphill or downhill unless they actually are. Always make sure the horizon is level.

### Make sure the photo is properly lit.

If there's too much light or not enough, potential customers won't be able to see the details.

# Don't let anything come between you and the car.

Just in case you were wondering, you shouldn't take pictures through a chain-link fence.







# Now take your pictures!

You should always shoot 50 to 60 photos of every vehicle, every time. If you think that sounds like a lot, it's not - it's the industry standard. If you take 12 photos but your competitors take 50, who do you think a potential customer is going to call?

Here's a suggested photo list, in the order we recommend taking them:



Driver's side front angle with branding overlay



Driver's side front angle



Driver's side



Driver's side rear angle



Rear



Rear split shot (left)



Rear split shot (right)



Back up camera (content shot)



Rear interior



Power lift gate button (content shot)



Passenger side rear angle



Passenger side



Passenger side front angle



Emblem (content shot)







Front split shot (left)



Front split shot (right)



Engine - passenger side



Engine - front



Engine - driver's side



Driver's front interior



Driver's front door panel



Driver's front interior (angled backward)



Driver's front interior (angled forward)



Interior roof



Open sunroof (content shot)



Driver's rear interior



Driver's rear door panel



Driver's rear interior (angled forward)



Rear climate and audio (content shot)



Driver's side third row



Passenger side third row



Passenger rear door panel



Passenger rear interior



Passenger rear interior (angled forward)



DVD system (content shot)



Passenger front door panel



Passenger front interior



Passenger front interior (angled backward)



Passenger front interior (angled foward)



Passenger front interior (from inside)



Center front interior (from inside)



Center front interior zoomed (from inside)



Driver's front interior (from inside)



Navigation system (content shot)



Rear camera view (content shot)



Steering wheel (content shot)



Gauge cluster (content shot)



Driver's side front wheel



Driver's side front tread



Driver's side rear wheel



Driver's side rear tread



Passenger side rear wheel



Passenger side rear tread



Passenger side front wheel



Passenger side front tread



Books, keys, accessories



Key fob (content shot)



VIN sticker

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Real data, real solutions, and real success. From vehicle acquisition to point of sale, we're with you every step of the way.

