



The Klangfilm St-32 622, RE604 PP, 1928-32 are partly made with the same current loop bias as the SE versions. The first stage RENS1294, listed as a HF *exponential* pentode (Whatever that means) has the auto cathode bias that we are familiar with. The second stage is a nice interstage triode phase splitter – again – however – with that degrading resistor in series. (Is it there to protect the primary winding in case of tube failure ?)

A field coil speaker may be employed, should you happen to have such laying around.

The last amplifier from the German gang I would like to show you from the period of late 1920's to early 1930's is a Push Pull *power driven* triode amp.