



### Parmeko 32112, KT66 PP, 1954-56

This British made PA amplifier is a beauty and school example of good build quality. In the schematic above I have stripped the amplifier of the entire preamplifier section and all garniture. This is what is left: The usual Mullard 5-20 circuit that most British manufacturers made during the 1950's and 60's. That is a little sad, as it is such a good looking amplifier. Well – nothing is ever perfect. At least Parmeko used an ECC81 driver instead of the lazy ECC83 that Mullard suggested. An easy modification would be to triode couple the EF86 valve and enlarge the feedback resistor to decrease the fb. Perhaps even remove it ?

Parmeko was a manufacture of transformers founded in 1927 as "Partridge and Mee". Parmeko are *still* in business today and *still* makes transformers and other electromagnetic components. In 1935 the company split in to two and changed the name to Parmeko. The other part of the former company would also continue to make transformers known as "Partridge".....

Parmeko made some beautiful rack amplifiers for cinema during the 1930's, unfortunately I have not yet been able to track any schematics for these. Here are some pix

though:[https://www.google.dk/search?](https://www.google.dk/search?q=parmecho+amplifiers&rlz=1C1LENP_enDK543DK544&source=lnms&tbn=isch&sa=X&ei=h_VVMPzEaT6ywOgwIK4Dg&ved=0CAgQ_AUoAQ&biw=1366&bih=612#imgdii=_)

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