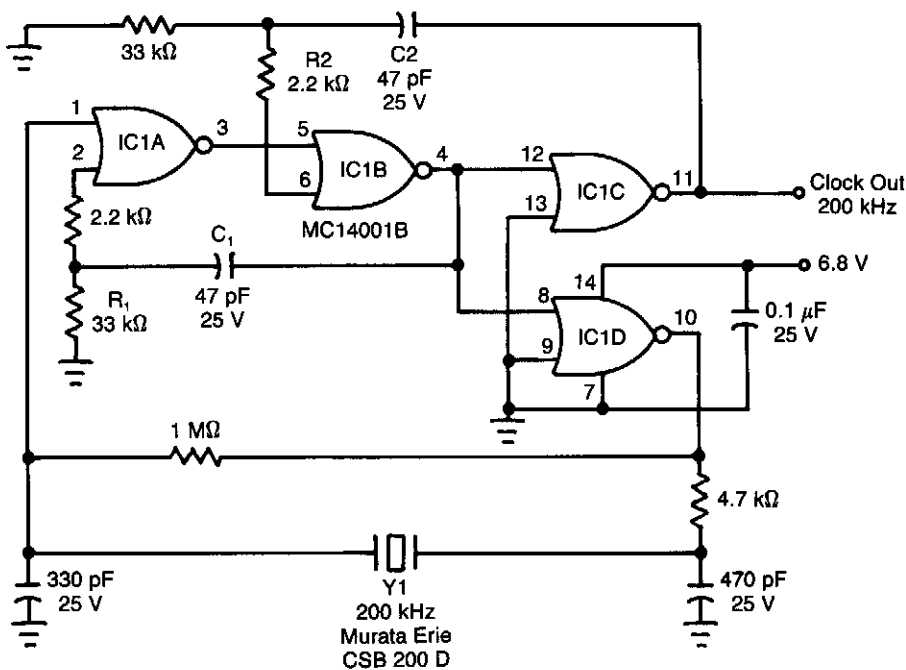


## MICROPOWER CLOCK



EDN

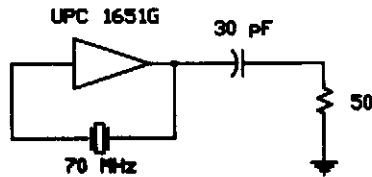
Fig. 22-1

Although ceramic resonators are a good choice for low-power, low-frequency clock sources (if you can stand their 30-ppm temperature coefficient), they have troublesome, spurious-resonance modes. This circuit rejects all but the resonator's fundamental mode. This clock circuit works from  $-40$  to  $+80^{\circ}\text{C}$  and consumes only 2.8 mW.

The rising edge of resonator Y1 toggles IC1A low. ac-coupled positive feedback from IC1D via C1 and R1 immediately confirms this state change at IC1B so that Miller loading, harmonic components, or below-minimum rise times at IC1A cannot force IC1C to relapse to its previous state. This tactic also applies to resonator Y1's falling edge because IC1C, via C2 and R2, holds IC1B high.

Choose time constants  $R_1C_1$ , and  $R_2C_2$  to be equal and ranging from 60 to 75% of one-half of the clock's period. Ceramic capacitors (10% tolerance) with X7R dielectric work well. With these time constants, the logic will be locked and unavailable to the ceramic resonator until just before it executes a legitimate transition. IC1D and IC1C are in parallel to isolate the resonator from external loads and, more importantly, from C2.

## SIMPLE FUNDAMENTAL CRYSTAL OSCILLATOR

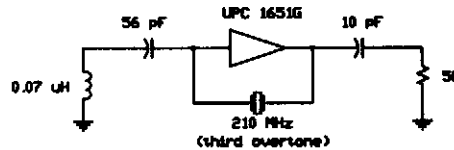


RF DESIGN

Fig. 22-2

This simple fundamental oscillator uses a  $\mu$ PC1651G IC and two components. The crystal is fundamental.

## SIMPLE THIRD-OVERTONE OSCILLATOR

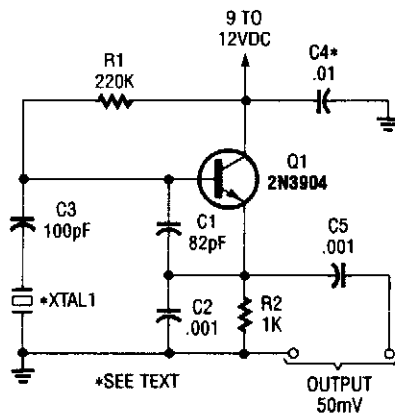


RF DESIGN

Fig. 22-3

Using a 210-MHz third overtone crystal, this circuit operates directly at the crystal frequency, with 210-MHz output and no multiplier stages.

## COLPITTS 1-to 20-MHz CRYSTAL OSCILLATOR

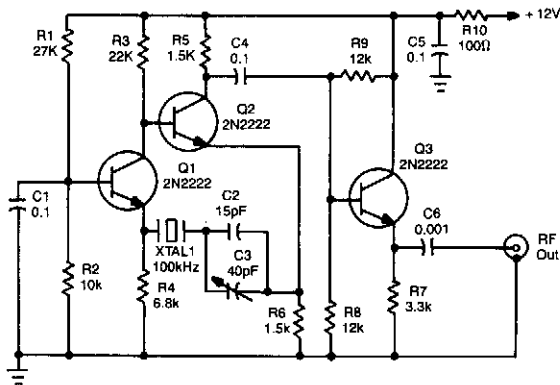


*This is a simple Colpitts crystal oscillator for 1 to 20 MHz, can be easily made from junk-box parts (provided that a crystal is handy).*

POPULAR ELECTRONICS

Fig. 22-4

## 100-kHz CRYSTAL CALIBRATOR

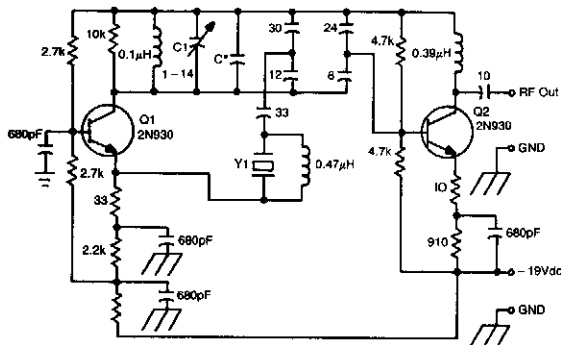


Using a 12-V supply, this crystal calibrator should prove a useful accessory for a SW receiver. Q1 and Q2 form an oscillator and Q3 is a buffer amp.

POPULAR ELECTRONICS

Fig. 22-5

## 100-MHz OVERTONE OSCILLATOR

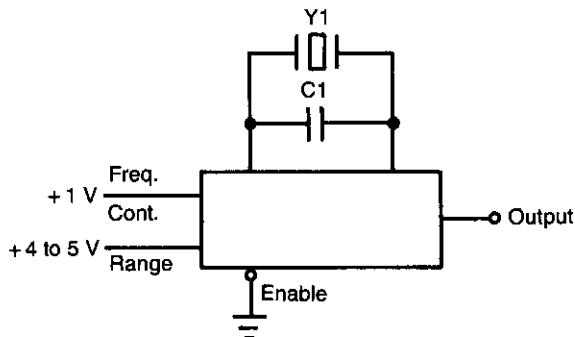


This oscillator circuit uses a 5th overtone crystal in the 85-to-106 MHz range. Y1 is the crystal. The circuit was originally used to frequency control a microwave oscillator.

73 AMATEUR RADIO

Fig. 22-6

## VOLTAGE-CONTROLLED CRYSTAL OSCILLATOR



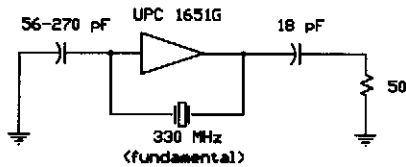
Notes:

1. For frequencies  $\leq 1$  MHz,  $C1 = 5$  to  $15$  pF.  
For frequencies  $\geq 1$  MHz,  $C1$  can be eliminated.
2. IC is SN74S124 for  $f_{max}$  of 60 MHz.  
IC is SN74LS124 for  $f_{max}$  of 35 MHz.

VALPEY-FISHER

Fig. 22-7

### 330-MHz CRYSTAL OSCILLATOR

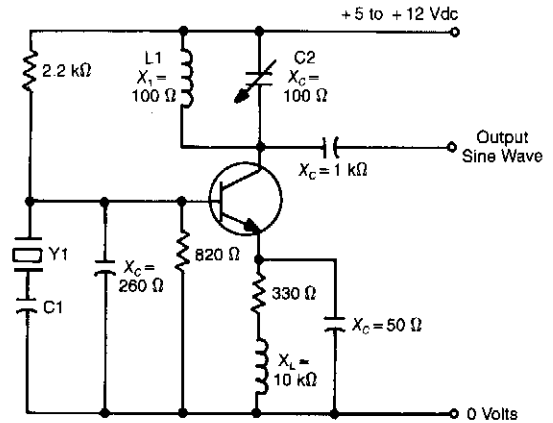


RF DESIGN

Fig. 22-8

A  $\mu$ PC 1651G IC operates in the fundamental mode with an experimental crystal at 330 MHz. The 56-to-270 pF capacitor is not critical; about +1-dBm RF output is available.

### 10-to 150-kHz OSCILLATOR



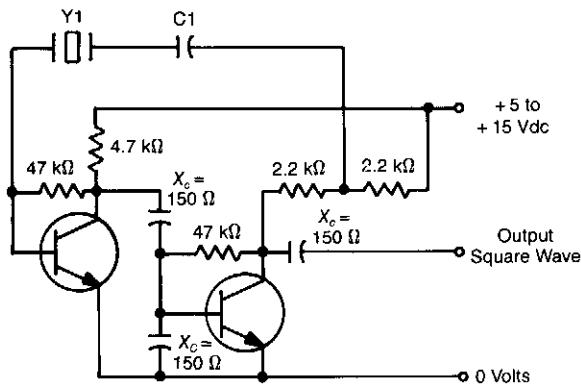
VALPEY-FISHER

Fig. 22-10

Note:

Y1 is "H", "NT", or "E" cut

### 10-to 80-MHz OSCILLATOR



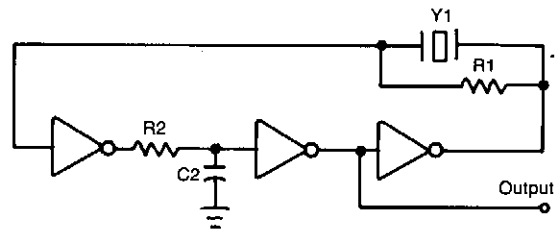
VALPEY-FISHER

Fig. 22-9

Notes:

1. Y1 is "AT" cut, fundamental, or overtone crystal.
2. Tune L1 and C2 to operating frequency.

### 1-to 4-MHz CMOS OSCILLATOR



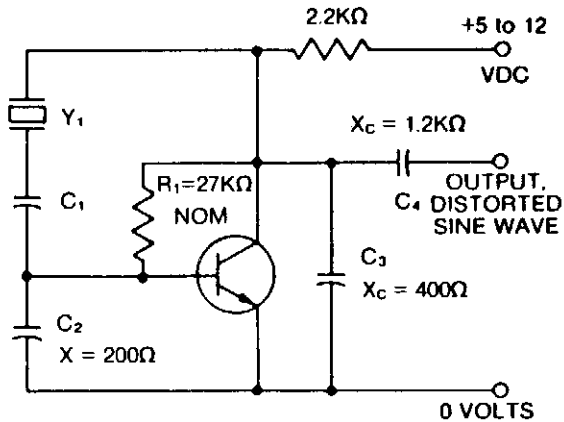
VALPEY-FISHER

Fig. 22-11

Notes:

1.  $1 \text{ M}\Omega < R_1 < 5 \text{ M}\Omega$
2. Select  $R_2$  and  $C_2$  to prevent spurious frequency.
3. ICs are 74C04 or equivalent.

## 150-to 30 000-kHz OSCILLATOR



Notes:

1. Y1 is 'AT', 'CT', 'DT', 'NT', 'SL', or 'E' cut.
2. C1, C2, and C3 in series should equal the load capacity of crystal.
3. Adjust R1 for  $1/2$  supply voltage at collector of transistor.

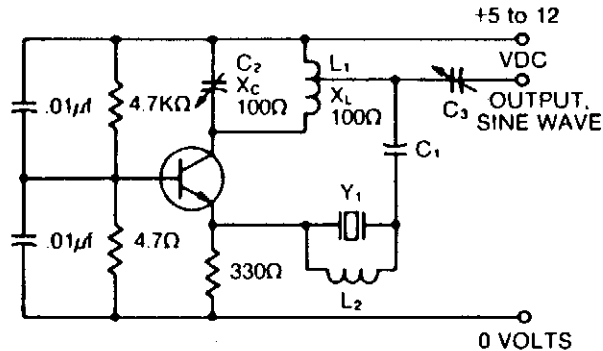
VALPEY-FISHER

Fig. 22-12

C1 capacitor in series with the crystal may be used to adjust the output frequency of the oscillator. The value can range between 20 pF and 0.01  $\mu$ F, or it can be a trimmer capacitor.

X values are approximate and can vary for most circuits and frequencies; this is also true for resistance values. Adequate power supply decoupling is required; local decoupling capacitors near the oscillator are recommended.

## 50-to 150-MHz OSCILLATOR



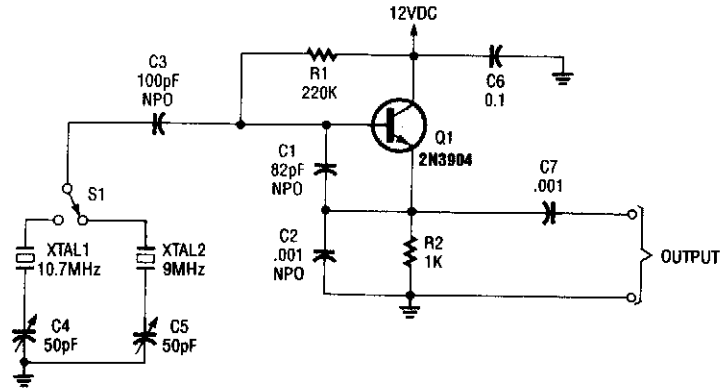
VALPEY-FISHER

Fig. 22-13

Notes:

1. Y1 is 'AT' cut, overtone crystal.
2. Tune L1 and C2 to operating frequency.
3. L2 and shunt capacitance (C0) of crystal (approximately 6 pF) should resonate to the output frequency of the oscillator (L2 = 0.5  $\mu$ H at 90 MHz). This is necessary in order to tune out effect of C0 of the crystal.
4. C3 is varied to match output.

## TWO-FREQUENCY COLPITTS OSCILLATOR

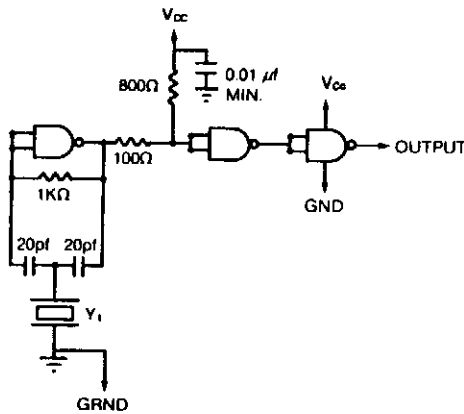


POPULAR ELECTRONICS

**Fig. 22-14**

Using switched crystals, this oscillator is intended for receiver alignment purposes.

## 1-to 20-MHz TTL OSCILLATOR



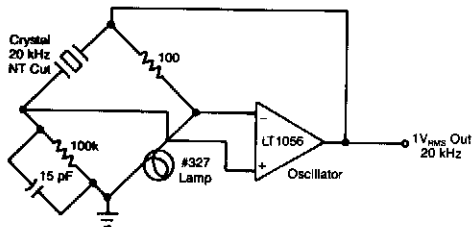
Notes:

1. Y1 is "AT" cut fundamental crystal.
2. ICs are 7400/7404.

VALPEY-FISHER

**Fig. 22-15**

## CRYSTAL-CONTROLLED BRIDGE OSCILLATOR

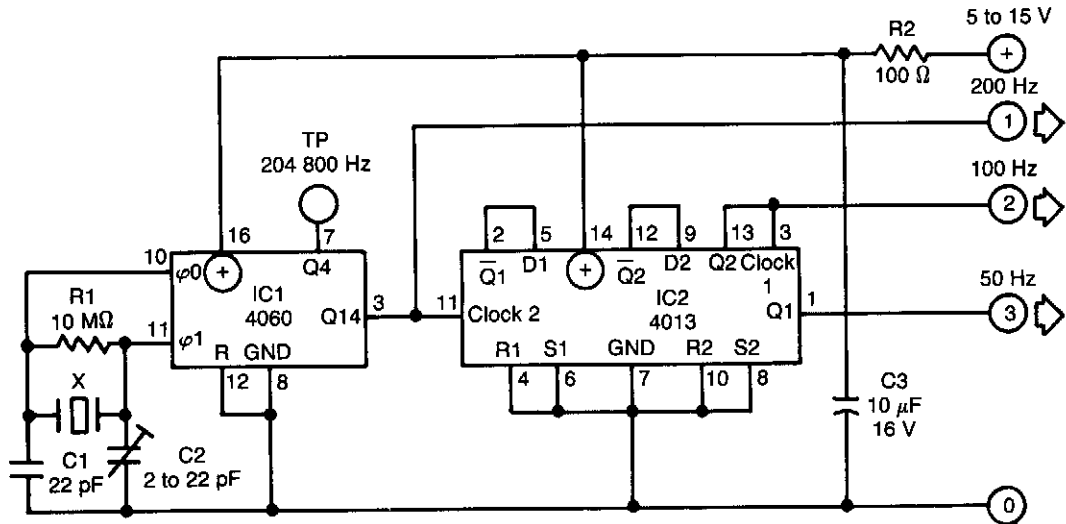


EDN

**Fig. 22-16**

This crystal-controlled oscillator uses the current variations in a small lamp to stabilize amplitude variations.

## ECONOMICAL CRYSTAL TIME BASE

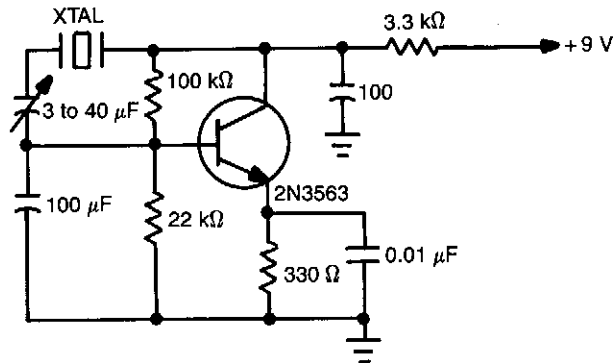


ELEKTOR ELECTRONICS

Fig. 22-17

The above time base circuit will provide 50-, 100-, or 200-Hz signals from an inexpensive crystal cut for 3.276 8 MHz, a common crystal used for microprocessor works. It requires a power supply of 5 to 15 V at 0.05 to 2.5 mA.

## CRYSTAL OSCILLATOR



WILLIAM SHEETS

Fig. 22-18

This simple circuit will oscillate with a wide range of crystals. Connect several different types of crystal holders in parallel to improve versatility. The 3-to 40-pF capacitor adjusts crystal frequency over a small range for setting to standard-frequency transmissions when the unit is used as a crystal calibrator.