

UNPOPULAR ELECTRONIKS

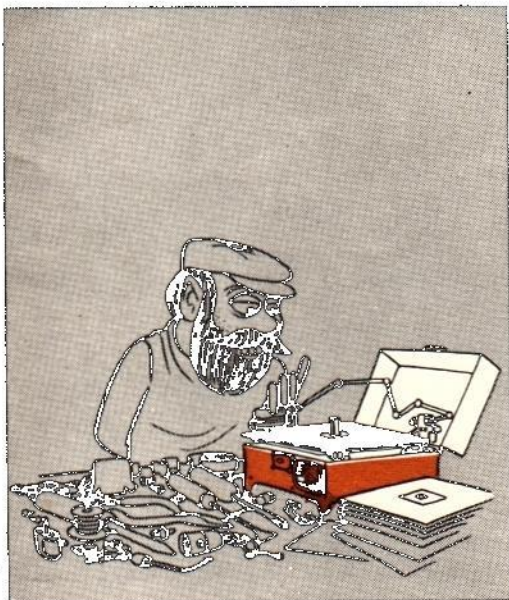
A SALUTE TO THE
FAILURES IN
EXPERIMENTAL ELECTRONICS

By CARL KOHLER

It's a proven theory that into every pastime a little bane must crawl—and the fine old field of electronics is no exception. Populated for the most part by brilliant, inventive people, the electronics hobby has also known its dismal share of dubious types. The otherwise respectable history of electronics is spotted by militantly neurotic individuals whose various obsessions have added nothing to ham radio, SWL'ing, CB'ing, etc. Shown here is a small handful of nuts whose collective quasi-creativity certainly classifies them as "Electroniks." This clumsily minted term aptly describes these behemians who have vainly wielded screwdriver and soldering gun with a breathtaking lack of success.



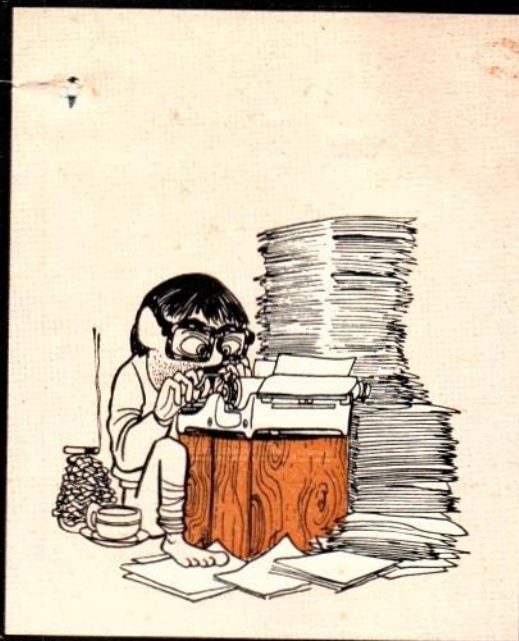
SEAN GONNN intrepidly ignored the Reciprocity Theory and succeeded in developing his distinctive "Gonn Boomerang Signal" which—upon being transmitted—instantaneously returned and thoroughly deactivated its own R/C transceiver.



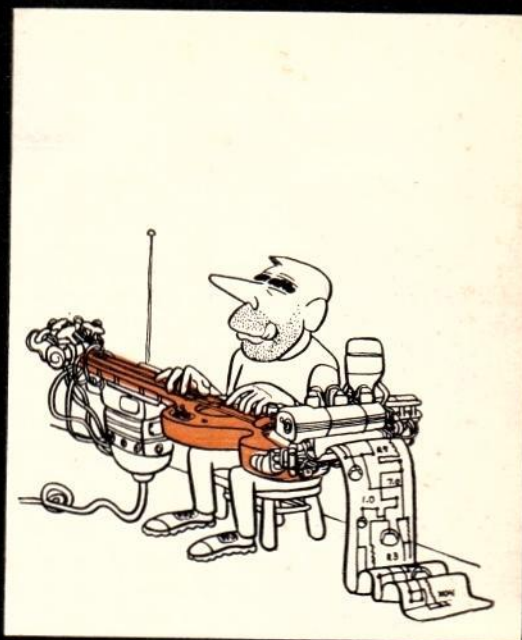
HYRAM VON KRUNK labored over his concept of an automatic turntable featuring a specially designed tone arm. The design permitted the stylus to move from corner to corner as Hiram played his vast collection of square Wayne King, square Guy Lombardo, and square Lawrence Walk platters.



LOTHAR SYMTH-SYMTH shrewdly framed his copper-clad laminated etched circuit boards and profitably sold them as electronics abstractions—mainly because all of the circuits were inoperative. No one told Lothar that the copper background is etched off, not the connecting strips.



MARIO SILVERGOLD tackled the formidable task of composing a rather stirring essay on Plasmonics and Hydronics without once mentioning water. This was not a trivial accomplishment since the entire manuscript was in layman's Sanskrit.



NOAH TERWILLIGER ingeniously designed and constructed an electronically controlled instrument that produced graphic sketches of wiring schematics from tonal patterns. However, all of the sketches morbidly tended to induce disastrous feedback.



EUSTACE ROONK diligently studied Laser Beam theory for many years for the sole purpose of perpetrating a practical joke. His energyless "Roonk Lazier Beam" always fell short of the mark.



MORDECAI GHEE, a CB malcontent, sat patiently for more than 33 hours waiting to "break" channel 9. When the opportunity arose, this unfrocked eavesdropper had forgotten what he wanted to say.