

Owner's Manual

**UF-3
Universal
Filter**



TD-004031-00
Rev. A

UF-3 UNIVERSAL FILTER

I. DESCRIPTION

The UF-3 is an embedded dual-channel universal filter accessory for use with select QSC power amplifiers. Compatible amplifier models and lines, both current and discontinued, include:

- All PLX, two-channel CX, and two-channel DCA models (with a BSC-3 or BSC-5 BusCard installed)
- All four-channel CX and DCA models (with a BSC-7 BusCard installed)
- PowerLight models PL 1.0, PL 1.0^{HV}, PL 1.4, PL 1.5^X, PL 1.6^{HVX}, PL 1.8, and PL 2.0^{HV} (with a BSC-2 or BSC-4 BusCard installed)
- PowerLight models PL 3.4, PL 3.8^X, and PL 4.0 (with a BSC-6 BusCard installed)
- All MXa models (MX 1000a, MX 1500a, MX 2000a, and MX 3000a; *Note: does not include MX 700*), which use Level 1 Open Input Architecture
- All EX models (EX 800, EX 1250, EX 2500, and EX 4000), which use Level 2 Open Input Architecture
- Legacy CX models CX6, CX6T, CX12, and CX12T, which use Level 1 Open Input Architecture

Using the UF-3 as a default crossover or EQ is ideal for rental sound systems, since it virtually eliminates the possibility of unauthorized tampering with settings or other such user errors.

Physically, the UF-3 is a small circuit card that mounts inside the amplifier. Older amplifier models that use Open Input Architecture have a two-section row of 22 solder holes called a “Mini Slot” on their input boards. This is where the UF-3 is installed. The input board is part of the removable input module, so the UF-3 can be installed without opening the amplifier chassis or even without removing the amplifier from an equipment rack.

The UF-3 performs the same functions as the older UF-2 accessory does, but on a smaller, more compact circuit board that can fit in more amplifier models, such as the PowerLight 3.4, 3.8^X, or 4.0. To fit in these models, the circuit board has a pre-scored breakaway section.

Newer models such as the PowerLight, PLX, DCA and CX series require the installation of an appropriate BusCard in order to provide a slot for the UF-3. Depending on the amplifier model, a BusCard can provide as many as four slots for accessory cards. Each slot is equivalent to the “Mini Slot” of the older amplifiers’ Open Input Architecture. For ease of installation, it is best to mount the UF-3 to the BusCard before installing the BusCard itself inside the amplifier.

The installation process involves soldering, so only qualified technical persons should attempt to install the UF-3; ideally, you should enlist QSC’s Technical Services department or an authorized service center to perform the task. The installation section of this manual offers more information about installing the UF-3.

II. FEATURES

The UF-3 allows independent filtering of the two audio channels. You can select high-pass, low-pass, or bandpass filtering, as well as the frequencies of the filtering.

Either channel’s circuitry contains electronically balanced input circuitry and bypassable low-pass and high-pass circuitry. Each filter circuit has a four-pole (24 dB/octave) Linkwitz-Riley alignment. Figure 1 shows a block diagram of the UF-3.

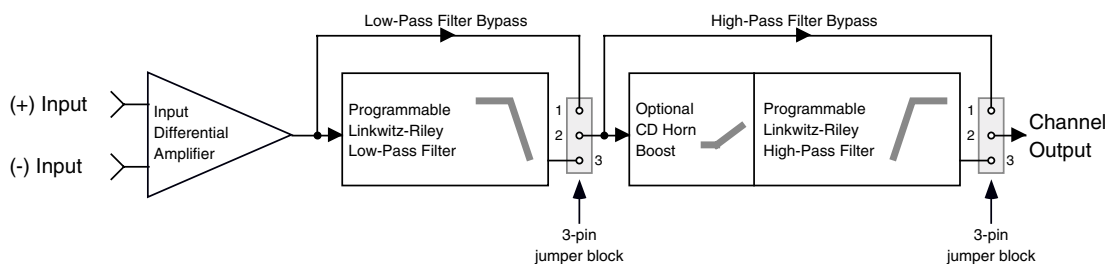


Figure 1—Block diagram of UF-3 (1 of 2 channels shown)

III. PROGRAMMING THE UF-3

The UF-3 circuit board has six 3-pin headers and four SIP resistor network sockets (see Figure 2). All are used for programming the module. The circuitry for the two channels is identical, so the headers and sockets are divided between them: those designated by a three-digit number starting in a "1" (headers J101, J102, and J103; and SIP resistor network sockets RN102 and RN104) are for Channel 1, while those with a three-digit number starting in a "2" are for Channel 2. The following instructions will use an "x" in place of the first digit, except where a specific channel reference is necessary.

Notes on Stereo, Bridged, or Parallel

Operation

Except for specialized bi-amp models such as the PowerLight 1.5^x, 1.6^{HVx}, or 3.8^x, the amplifier in which the UF-3 is installed has a switch for setting the operating mode of the amplifier, i.e., stereo, parallel mono, or bridged mono. In the signal flow, the UF-3 accessory is located after the switch, so you must configure both channels of the UF-3 accordingly, whatever the operating mode. Usually you would use identical settings on both channels in stereo or parallel mode, depending on the application. If the amplifier is in bridged mode, bypass Channel 2 of the UF-3 and use the Channel 1 input and processing only.

Bypassing the Filtering

To completely bypass the filtering circuitry of a channel, set the jumpers on both Jx01 and Jx02 across pins 1 and 2, which are the upper two pins on their headers (see Figure 3). Note: If you neglect to place jumpers on either header, no signal will pass on that channel.

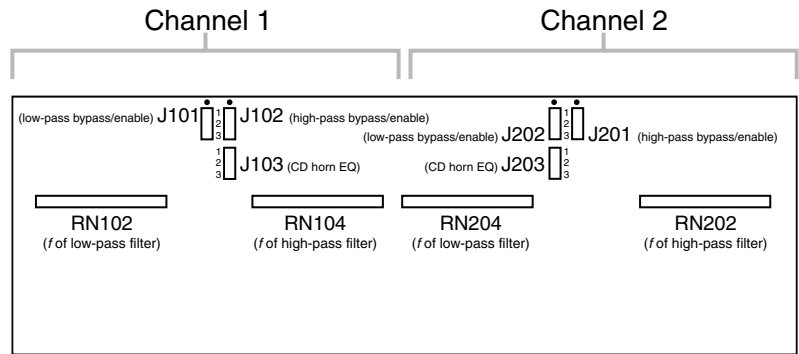


Figure 2—UF-3 Circuit board jumper and resistor network locations

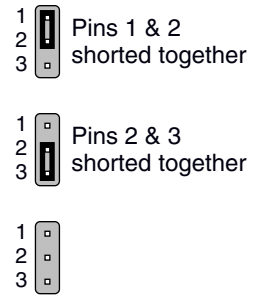


Figure 3—Jumper positions

Frequency (Hz)	SIP resistor network value
80	120K
100	82K
120	68K
160	56K
200	47K
250	33K
500	18K
800	12K
1000	8.2K
1200	6.8K
1600	5.6K
2000	4.7K
2500	3.3K
5000	1.8K
8000	1.2K
16000	560
20000	470

Programming the Low-Pass Filter

To use the low-pass filter, set the jumper on Jx01 across pins 2 and 3, which are the lower two pins on their header. If, however, you do not wish to use the low-pass filter and want to bypass it instead, set the jumper across pins 1 and 2.

To set the corner frequency (at which the output is 6 dB down) of the low-pass filter, choose the appropriate value for RNx02; use the table at left.

If there is a resistor network already installed in the socket, carefully pull it straight out. Insert the pins of the new resistor network into the socket holes and carefully press the network into the socket. Be careful to avoid bending the pins of the resistor network. Orientation of the resistor network is unimportant, as long as all eight pins are well seated in the socket.

Programming the High-Pass Filter and CD Horn Equalization

To use either the high-pass filter or the constant-directivity horn equalization, or both, set the jumper on Jx02 across pins 2 and 3, which are the lower two pins on their header. If, however, you do not wish to use either one and want to bypass them instead, set the jumper across pins 1 and 2.


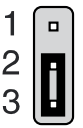
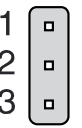
To set the corner frequency (at which the output is 6 dB down) of the high-pass filter, choose the appropriate value for RNx04; use the table at right.

If there is a resistor network already installed in the socket, carefully pull it straight out. Insert the pins of the new resistor network into the socket holes and carefully press the network into the socket. Be careful to avoid bending the pins of the resistor network. Orientation of the resistor network is unimportant, as long as all eight pins are well seated in the socket.

In addition to enabling the high-pass filter at Jx02, if you opt for CD horn equalization you must place a jumper at Jx03 as well. The UF-3 offers two equalization curves for CD horn correction: one with +6 dB of boost at 20 kHz (place the jumper across pins 1 and 2 of Jx03), and one with +10 dB of boost at 20 kHz (place the jumper across pins 2 and 3). If you do not place a jumper in one position or the other, the CD horn equalization circuit will be inactive.

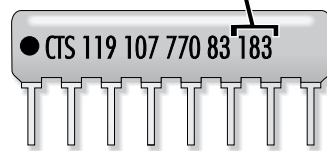
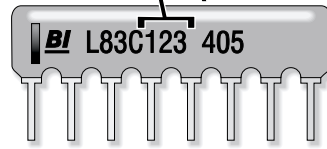
The table below is a summary of jumper settings for the UF-3; similar information is printed on the breakaway section of the UF-3's circuit board. Figure 4 shows how to identify the SIP resistor values.

Frequency (Hz)	SIP resistor network value
20	120K
30	82K
40	56K
50	47K
80	27K
100	22K
120	20K
150	15K
200	12K
300	8.2K
400	5.6K
500	4.7K
800	2.7K
1000	2.2K
1200	2.0K
1500	1.5K
2000	1.2K
4000	560
5000	470
8000	270

Function	Header	Header			
		Pins 1 & 2	Pins 2 & 3	None	
					
Channel 1:	Bypass low-pass	J101	X		
	Enable low-pass	J101		X	
	Bypass high-pass	J102	X		
	Enable high-pass	J102		X	
	Disable CD horn boost	J103			X
	CD horn boost, +6 dB @ 20 kHz	J103	X		
	CD horn boost, +10 dB @ 20 kHz	J103		X	
Channel 2:	Bypass low-pass	J201	X		
	Enable low-pass	J201		X	
	Bypass high-pass	J202	X		
	Enable high-pass	J202		X	
	Disable CD horn boost	J203			X
	CD horn boost, +6 dB @ 20 kHz	J203	X		
	CD horn boost, +10 dB @ 20 kHz	J203		X	



Use only these three digits to determine resistance code.
Disregard the other numerals and letters.



RESISTANCE	CODE
270	271
470	471
560	561
1.2K	122
1.5K	152
1.8K	182
2.0K	202
2.2K	222
2.7K	272
3.3K	332
4.7K	472
5.6K	562
6.8K	682
8.2K	822
12K	123
15K	153
18K	183
20K	203
22K	223
27K	273
33K	333
47K	473
56K	563
68K	683
82K	823
120K	124

Figure 4—SIP resistor network identification

IV. TYPICAL APPLICATIONS

Subsonic Filter

Subsonic filters are commonly used in sound installations to filter out rumbles and other inaudible or unwanted low frequency signals and to protect speaker drivers. Vented speaker enclosures in particular often exhibit a phenomenon in which the acoustical damping on the driver(s) drops at extremely low frequencies below their own resonant frequency. In a situation like this, a subsonic filter will help to prevent damage from over-excursion of the speaker cone.

Program settings:

1. Set the jumper on Jx01 to bypass the low-pass filter (across pins 1 and 2).
2. Set the jumper on Jx02 to enable the high-pass filter (across pins 2 and 3).
3. No jumper on Jx03.
4. Insert a resistor network in RNx04 that is appropriate to the desired roll-off frequency—typically 20, 30, 40, or 50 Hz.

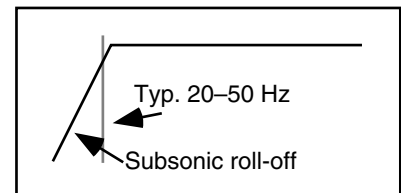


Figure 5—UF-3 as a subsonic filter

Ultrasonic Filter

An ultrasonic filter is useful for minimizing RF interference, oscillations, leakage or aliasing from digital devices, and other signals that are too high in pitch to hear but may wreak havoc in an amplifier system.

Program settings:

1. Set the jumper on Jx01 to enable the low-pass filter (across pins 2 and 3).
2. Set the jumper on Jx02 to bypass the high-pass filter (across pins 1 and 2).
3. Insert a resistor network in RNx02 that is appropriate to the desired roll-off frequency—typically 16 or 20 kHz.

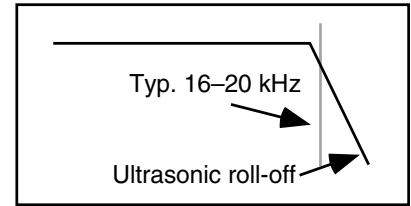


Figure 6—UF-2 as an ultrasonic filter

Bandpass Filter

A bandpass filter may be useful if the speaker system driven by the amplifier has a limited bandwidth. Minimizing the out-of-the-passband energy may result in reduced distortion and better intelligibility.

Program settings:

1. Set the jumper on Jx01 to enable the low-pass filter (across pins 2 and 3).
2. Set the jumper on Jx02 to enable the high-pass filter (across pins 2 and 3).
3. No jumper on Jx03.
4. Insert a resistor network in RNx04 that corresponds to the lower limit of the desired frequency passband.
5. Insert a resistor network in RNx02 that corresponds to the upper limit of the desired frequency passband. This frequency must be higher than the one selected for the previous step.

CD Horn Equalization Filter

A constant-directivity horn requires a 6 dB per octave high-frequency boost from about 3.5 kHz to provide a flat frequency response. On the UF-3 you must use the CD horn equalization in conjunction with the high-pass filter.

Program settings:

1. Set the jumper on Jx01 to bypass the low-pass filter (across pins 1 and 2).
2. Set the jumper on Jx02 to enable the high-pass filter (across pins 2 and 3).
3. Set the jumper on Jx03 to select the EQ curve you desire: across pins 1 and 2 for +6 dB at 20 kHz, or across pins 2 and 3 for +10 dB at 20 kHz.
4. Insert a resistor network in RNx04 that corresponds to the desired low-frequency roll-off.

Subsonic Filter with CD Horn EQ

Use settings 1, 2, and 4 from the Subsonic Filter, and setting 3 from the CD Horn Equalization Filter. This would be suitable only if the loudspeaker system uses passive crossovers.

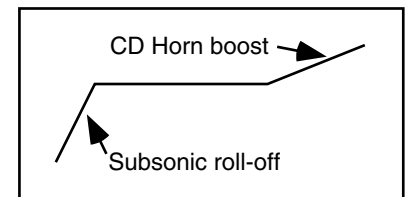


Figure 7—UF-2 as a subsonic filter with CD horn EQ

Subsonic and Ultrasonic Filter

Use settings 2, 3, and 4 from the Subsonic Filter along with 2 and 3 from the Ultrasonic filter.

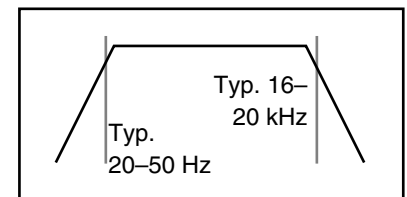


Figure 8—UF-2 as a subsonic and ultrasonic filter

2-Way Active Crossover

This configuration routes the frequencies below a particular frequency to amplifier Channel 1, which shall drive the low-frequency speakers, and the frequencies above to Channel 2, which shall drive the high-frequency speakers. Using the UF-3 as a crossover requires that you drive both amplifier inputs with the same full-band signal.

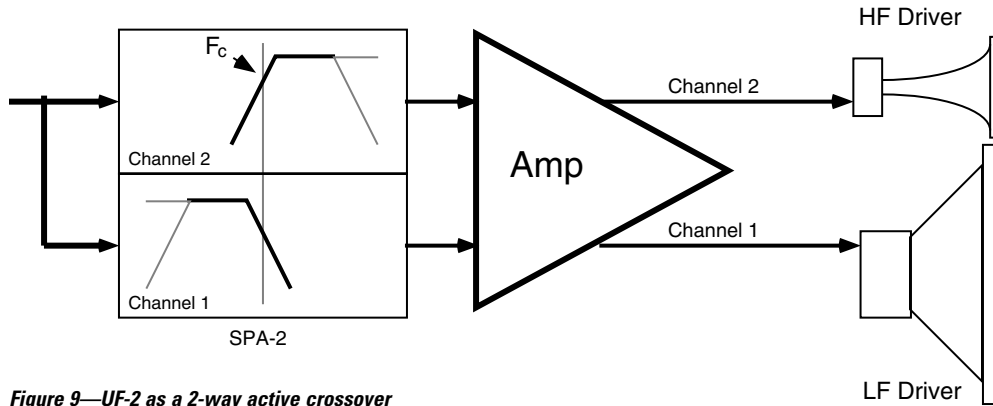


Figure 9—UF-2 as a 2-way active crossover

Program settings:

1. On the input module, set the amplifier mode to parallel. Alternately, you could use a Y-cable to provide the same signal to both channel inputs.

Steps 2 through 5 configure Channel 1.

2. Jumper J101 to enable Channel 1's low-pass filter (across pins 2 and 3).
3. No jumper on J103.
4. Insert a resistor network into RN102 that is appropriate to the desired crossover frequency.
5. If you need subsonic filtering, set a jumper on J102 to enable Channel 1's high-pass filter (across pins 2 and 3) and insert a resistor network into RN104 that corresponds to the roll-off frequency you desire. If you do not want subsonic filtering, set J102 to bypass the high-pass filter (across pins 1 and 2).

Steps 6 through 9 configure Channel 2.

6. Set J202 to enable Channel 2's high-pass filter.
7. Insert a resistor network into RN204 that is appropriate to the crossover frequency you set in #4.
8. If you need equalization for a constant-directivity horn, set a jumper on J203 for the amount of boost you need. If you do not want CD horn equalization, do not place any jumper on J203.
9. If you need ultrasonic filtering, set a jumper on J201 to enable Channel 2's low-pass filter (across pins 2 and 3) and insert a resistor network into RN202 that corresponds to the desired roll-off frequency. If you do not want any ultrasonic filtering, set the jumper on J201 to bypass the low-pass filter (across pins 1 and 2).

Multi-way Crossover System

The UF-3 allows you to set up 3- and even 4-way systems. Of course, this also requires that you use more than one amplifier and more than one UF-3. The other basic requirement of using the UF-3 as a crossover is that you must feed each amplifier with the same full-range signal and use the UF-3 to filter the signals in the individual channels.

Figure 9 depicts an example of a 4-way system. Because of the multitude of possible system configurations, the fundamentals of the technique used in the example will be explained below, with a few specifics. **The actual crossover frequencies you should use will depend on your speaker system.**

Subwoofer

The subwoofer subsystem in the example is driven by a bridged amplifier. Channel 1 of the UF-3 in this amplifier is set with the high-pass filter at 20 Hz (for subsonic filtering) and the low-pass at 150 Hz, which is the crossover point to the woofers. Channel 2 of the UF-3 is bypassed.

Woofer

The woofers are driven by an amplifier operating in the parallel mode. Both channels of its UF-3 are set with the high-pass filter at 150 Hz (the crossover point from the subwoofers) and the low-pass filter at 1 kHz.

Midrange and High Frequencies

The remaining speakers are driven by the same amplifier: the mids by channel 1, and the highs by channel 2. The settings for channel 1 of the UF-3 are: high-pass at 1 kHz (the crossover from the woofers) and low-pass at 5 kHz (the crossover point to the high-frequency drivers).

Channel 2 of the UF-3 is set for high-pass at 5 kHz. For ultrasonic protection, the low-pass is set at 20 kHz.

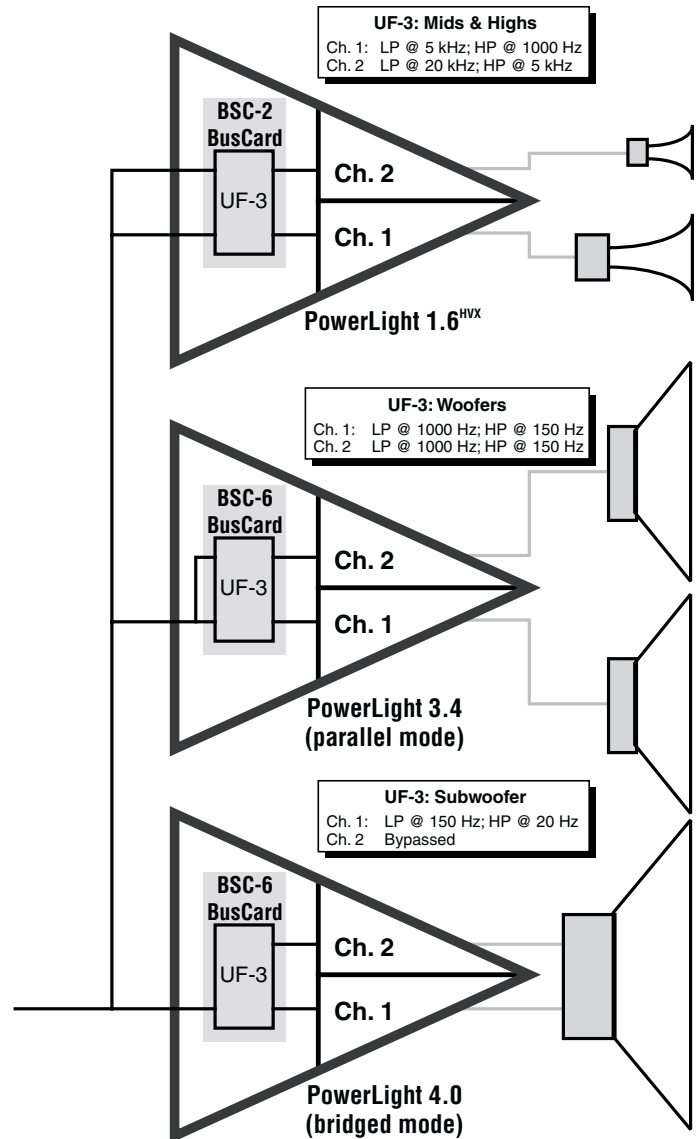


Figure 10—Multiple amplifiers with UF-3s, set up for 4-way crossover operation

V. INSTALLATION

Installing the UF-3 requires PC board soldering skills, so only qualified service technicians should attempt it. Any authorized QSC service center—or, for an additional installation fee, QSC Technical Services Group—can perform the installation.

The UF-3 installs on a BusCard, which mounts inside the amplifier. Make sure you have the right BusCard for the amplifier model.

The UF-3 also installs on the amplifier input PC board of any QSC EX, MXa, or legacy CX Series amplifier. Some older EX amplifiers may require an upgrade to the current input board. Contact the QSC Technical Services Group for details on compatibility with older EX amplifiers.

When installed, the UF-3 settings and adjustments are not externally adjustable; this can prevent tampering by unauthorized users.

Tools and materials you will need:

Soldering iron
Desoldering iron or other suitable desoldering equipment
Phillips screwdriver
Wire cutters
Rosin-core solder

CAUTION:

- Do not use desoldering braid because it may damage the solder pads on the BusCard or input board, and it also might not adequately remove solder.
- The UF-3 contains active components which can be damaged by electrostatic discharge (ESD). Be sure to practice standard ESD precautions and always ground yourself and your workstation before handling exposed circuit cards.
- Preparing the input board for installation of the UF-3 involves removing solder from feed-through holes on a two-sided circuit card. Excessive heat can easily damage the solder pads you will be working on. Proper equipment and experience with desoldering delicate PC board circuitry is essential to successfully perform the following procedure.
- Please contact the QSC Technical Services Group if you feel you might not be qualified to perform the installation yourself.
- *One last warning:* damage caused by an improper installation will void the warranty.

Installing the UF-3 on a BusCard

It is easier to configure and install the UF-3 Universal Filter with the BusCard removed from (or not yet installed in) the amplifier.

Turn off the amplifier and unplug it from the AC. Allow about 10 minutes or longer for the internal voltages to bleed down before you open the amplifier chassis.

If the UF-3 is to be installed on a BSC-6 BusCard (for the PowerLight 3.4, 3.8^x, or 4.0), snap off the breakaway section of the UF-3 circuit board by flexing it at the pre-scored line.

Make sure you insert the UF-3 card on the correct side of the BusCard. Insert the UF-3 fully into the holes on the BusCard. Solder all 22 pins to the BusCard; make sure you don't create any solder bridges. Then install the BusCard in the amplifier; see the BusCard instructions for details.

Installing the UF-3 on an input card

Turn off the amplifier and unplug it from the AC. Allow about 10 minutes or longer for the internal voltages to bleed down before you open the amplifier chassis. Disconnect all cables from the amplifier's input panel.

Position the amplifier so the rear of the chassis is facing you. The input panel is located on the left side of the rear panel. See Figure 11.

Begin the installation by locating and removing the screws securing both the upper blank and lower input panels to the rear side of the chassis (two screws on each mini panel). The upper blank panel will simply drop off when its screws are removed.

Gently pull the lower input panel out from the amplifier. Once it is removed, you will notice a ribbon cable connecting the input PC board to the amplifier. Disengage the locking wing clamps on the ribbon header and carefully remove the ribbon head from the socket on the board. Now the input panel assembly is completely free from the amplifier.

Next, desolder and remove the wire jumper pairs W305/W306 and W405/W406 (W303/W304 and W403/W404 on MXa Series amplifiers). Under where the jumpers were are two rows of solder pad holes, one with 10 holes and another with 12. These make up the "Mini-Slot," in which the UF-3 mounts. See Figure 12.

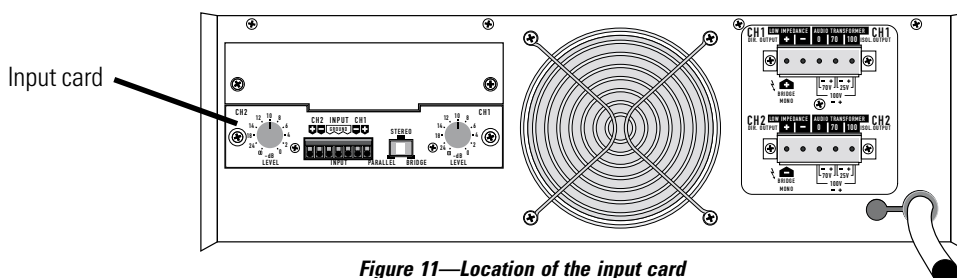


Figure 11—Location of the input card

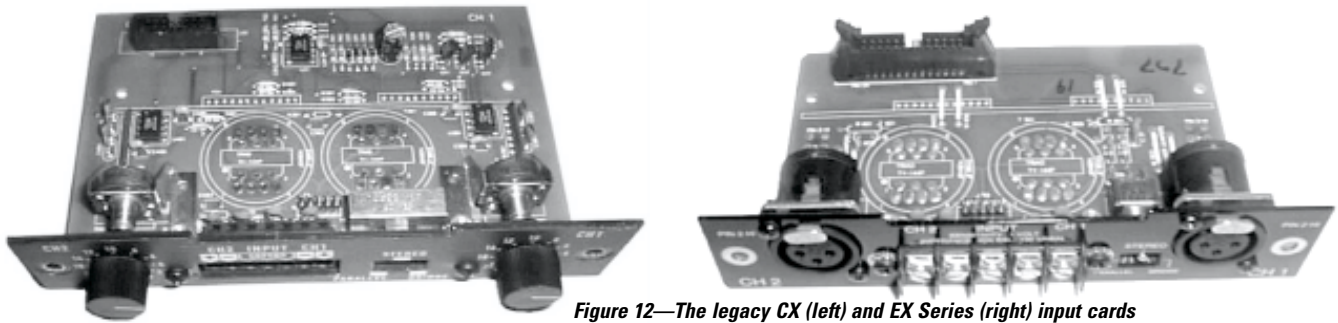


Figure 12—The legacy CX (left) and EX Series (right) input cards

Continue preparing the PC board by removing solder from all 22 in-line socket holes. Once this is done, you are ready to install the UF-3.

With the input panel facing you and the component side of the UF-3 board facing away from you, carefully insert the header pins of the UF-3 fully into the socket holes. Turn the assembly over and solder the UF-3 in place. Make sure all the header pins are well soldered. Visually inspect for cold solder joints and verify that you have sufficient clearance to re-install the ribbon connector on the top side of the assembly. Finish by trimming the UF-3 header pins as required.

Reconnect the ribbon cable to the input board connector. Press the locking clamp wings of the connector closed. You will feel them snap onto place.

If you need to make any adjustments to the UF-3 settings or if you need to record them, do so now, because the UF-3 will be inaccessible once the input panel is re-installed into the amplifier chassis.

Carefully reposition the input board/UF-3 assembly into the amplifier chassis and secure it by fastening the two mounting screws. Make sure the screws are tightened snugly, but do not over-torque them. Re-install the upper blank panel.

Installation of the UF-3 is now complete, and the amplifier is ready to be reinstalled into the system.

VI. WARRANTY AND DISCLAIMERS

Disclaimer

QSC Audio Products, Inc. is not liable for any damage to speakers, amplifiers, or any other equipment that is caused by negligence or improper installation and/or use of the UF-3.

Product Warranty

QSC Audio Products, Inc. guarantees the UF-3 to be free from defective material and/or workmanship for a period of three years from date of sale, and will replace defective parts and repair malfunctioning products under this warranty when the defect occurs under normal installation and use—provided the unit is returned to our factory via prepaid transportation with proof of purchase (sales receipt). This warranty provides that examination of the returned product must disclose, in our judgment, a manufacturing defect. This warranty does not extend to any product which has been subject to misuse, neglect, accident, improper installation, or on which the date code has been removed or defaced.

VII. TECHNICAL ASSISTANCE & SERVICE

Servicing your QSC product requires a trained and qualified technician. There are no user serviceable components inside, and the danger of electric shock exists. Additionally, some of the components are QSC-specific parts that require QSC replacements. Comprehensive service manuals for most models are available from QSC.

Technical Assistance

If you suspect that your UF-3 is defective, check your system configuration and UF-3 settings to determine the origin of the problem. Incorrect audio interfacing, poor cabling, or other system-level impairments are the leading causes of problems in audio systems. For technical assistance beyond the information given in this manual, contact QSC Technical Services.

Factory Service

If your UF-3 needs factory service, contact QSC Technical Services for instructions and a Return Authorization (RA) number. QSC cannot be held responsible for products that are returned without a Return Authorization.

Product Return Guidelines

1. Pack the product well for protection during shipment. QSC will provide factory packaging upon request, free of charge.
2. Include a copy of the sales receipt, your name, return address, phone number, and defect description with your return correspondence.
3. Call or e-mail QSC Technical Services for a Return Authorization number. Have the product's model number and serial number, as well as your shipping and telephone information ready at hand.
4. Mark the Return Authorization number on the outside of the packaging.
5. Ship the product prepaid to QSC Audio Products. We recommend United Parcel Service (UPS).

QSC Technical Services

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+1 (714) 957-7150
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Fax: +1 (714) 754-6173

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E-mail: tech_support@qscaudio.com

Web: <http://www.qscaudio.com>

Qualified Service Centers

QSC maintains a service center network for your convenience. If you wish to return your product to a local service center, call QSC Technical Services for a referral. However, accessories, input modules, and other peripheral QSC products must be returned to the factory for service.

International Servicing

For QSC products outside the United States, contact the distributor or dealer from where the product was purchased. There are numerous service centers in many countries. You can get a referral to a service center in your country from your dealer or distributor, or by contacting QSC Technical Services.



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