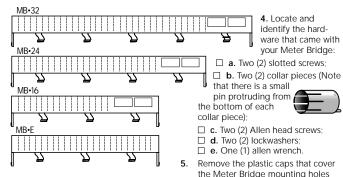
MB•32/MB•24/MB•16/MB•E **8•BUS METER BRIDGES**

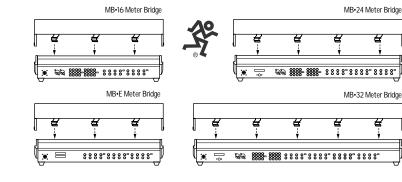


Congratulations on adding a Meter Bridge to your Mackie Designs 8-Bus Console. Installation is very straightforward and should take just a few minutes. The only reason we've included so many step-by-step drawings is because our art department wanted something to do on a rainy day1

INSTALLATION INSTRUCTIONS

- 1. Locate the warranty card and fill it out. If you bought your Meter Bridge at the same time you purchased an 8-Bus series console, you don't need to answer all the questions on the card that came with the Meter Bridge. Just fill in the model number of the Meter Bridge, serial number, purchase date and dealer. and your name and address.
- 2. Make sure that your 8-Bus Console power supply is turned off.
- 3. Remove the Meter Bridge from its plastic bag. Save the bag. It's handy for wrapping boa constrictors or moray eels before popping them in your freezer. Also, save the box.

¹And, since every day except four or five in August are rainy up here in the Northwest Rainforest, they had time to do quite a nice job.



with the console's mounting

piece into each side, with

the "teeth" pointing out

(C). Occasionally, the end

caps of the Console will try

7. Hand-insert one collar

-0÷E)

pin down

to interfere with

this step. Don't get

tighten the screws

screw

securely

will go.

(Drawing D at right).

upset. Simply loosen the CONSOLE end

cap screws, install the collar and then re-

8. Turn the collars by hand until you feel the

pin seat itself (it will stop turning)

10. Secure the collars by inserting an Allen-

to cross-thread the screws or strip the

screwheads. Tighten the Allen screws

11. Using a hefty screw driver, install a flush

screw almost all the way into each side

12. Raise the Meter Bridge as far forward as it

13. On the Console, locate the rubber plugs that cover the Meter Bridge ribbon cable

head screw on each side (C). Take care not

holes

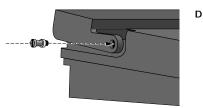
С

sockets. The 32•8 has five; the 24•8 has four; the 16•8 and MB•E each have three (see epic MondoDrawing E at the top).

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- 14. Remove the rubber plugs and feed them to the afore-mentioned boa constrictor.
- 13. Making sure that the plug and socket are aligned, firmly insert each ribbon cable into its corresponding socket in the Console (F). Take care to make sure that the cable is not twisted 180° (sounds insulting to caution you against something like this, but we've seen it done.) Unless your fingers are microminiature, you'll probably need to use the eraser end of a pencil to press down on the plug and make sure that it is fully seated (G).
- 16. Slide the new improved, slotted rubber plugs (that are pre-attached to the ribbon cables) down until they fit snugly into the rectangular Console holes (Drawing H).
- 9. Slide one lockwasher onto each allen-head 17. Adjust the Meter Bridge to the desired angle and tighten the screws
 - 18. Make yourself a sandwich. Wash hands before returning to work.



A SHORT TEST-DRIVE

- The point of this exercise is to make sure that all the Meter Bridge channels (and all the LED's 5. Repeat steps 3 and 4 for each channel of on each channel) work properly. Better now than later
- 1. Power up your 8•Bus Console. Confirm that the following are alight:
 - A. The console's power LED; **B.** The meter bridge's VU meters (unless you're installing an MB•E); and C. Either the TAPE or CHANNEL LED on the Meter Bridge
- If nothing lights up, turn the power off immediately and recheck your connections. If all is aglow. proceed to the next step.
- 2. If the Meter Bridge TAPE LED is on, press the SOURCE button below it once to switch to CHANNEL. If the CHANNEL LED is on, switch it to
- TAPE and back to CHANNEL, to confirm that the switch is behaving. 3. Send a signal
 - into the main

Console Channel 1. The -20 LED above the fader will let you know if you have done SO

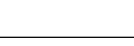
4. After making sure that the channel is not muted turn up the channel

fader. Confirm Meter

path of



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on each side of the Console (Draw-

ing A). Feed them to your boa.

Alian the Meter Bridge

back until it is

at rest against

your tangle of

patchcords).

that the meter

holes line up

. Make sure

bridae's

mounting

the Console

chassis (or

with the Console (B) and lower it

into place. Tilt the Meter Bridge

<u> ()</u> -

6.



channel. this sort of thing.





G

Bridge activity on Channel 1. Whoop with unbridled joy

the Console. You'll probably want to stop whooping after about the sixth or seventh

6. Assign the last channel you tested to the L/R MIX. Turn up the L/R MIX fader. Engage the L/R switch in the MONITOR section of the Console.

7. Confirm meter activity on both the Meter Bridge VU meters and the console's L/R MAIN LED meters. Pan the channel left and right to confirm that all meters understand



TROUBLESHOOTING

If a group of LED ladders doesn't respond there's a good chance that the corresponding ribbon cable isn't pushed in all the way. Make sure that it is firmly plugged in.

If nothing responds, contact your dealer or Mackie Designs Tech Support immediately.

METER BRIDGE OPERATION

Your meter bridge's ballistics and general behavior is the same as the submaster LED. ladders on the Master section of the Console. For the excruciating details, read the section on METERING on page 11 of your 8-Bus manual.

When TAPE is selected on the Meter Bridge, the channel meters will show you what is coming out of your multitrack into your tape returns - before any signal manipulation in the channel (but after the +4/-10 switching circuit). The channel meters should behave just like your multitrack's meters.

When CHANNEL is selected, the meters "see" the channel's direct output post-EQ, post-fader and post-mute. This is particularly handy for live mixing

The VU meters on the MB•32, MB•24 and MB•16 "look" at the same signals as the console's L/R LED meters. You will notice that the VU meters and LED meters will not always agree with each other THIS IS NORMAL. The LED meters read peak activity and will show every dynamic nuance. The VU meters, designed in the Farly Bronze Age, are slower to respond and therefore show an RMS or average signal level. This will usually be several dB less than the peaks shown on the LED meter.

Final suggestion: Turn your overhead lights way down so that your Mackie system will look like the Death Star from Revenge of the Jedi.

