RIAA Preamp with FETs

SRPP equaliser for moving magnet (MM) cartridges

Design by H. Breitzke

This preamplifier and equaliser is based around field effect transistors and is an updated version of the SRPP valve preamp we published in March and April 1987. Various changes are necessary due to the fact that the FET SRPP configuration offers a considerably higher gain and output impedance than its valve sibling.

The Shunt Regulated Push-Pull (SRPP) topology is frequently used in high-frequency applications, but is seldom seen in audio circuits. This is simply because SRPP works well with valve technology, but is not suitable for use with bipolar transistors or with operational amplifiers because the circuit does not employ negative feedback.

As a result distortion is considerably

increased. Using FETs, however, we can employ the SRPP topology as effectively as with valves.



AUDIO&VIDEO



Figure 1. Push-pull circuit with SRPP topology.

SRPP

The SRPP technique is based on a push-pull arrangement (Figure 1), where the transistors or valves are, for the purposes of DC analysis, con-

nected in series. The signal is taken to the gate of the lower FET. The AC voltage dropped across the impedance in the source connection of the upper FET serves as an outof-phase drive voltage for the upper FET, since the drain of the lower FET is connected to the gate of the upper FET. Meanwhile, the DC voltage drop across the trimmer potentiometer provides the gate bias voltage for the upper FET. From the point of view of the

Figure 2. The circuit of the RIAA equaliser includes a high-quality power supply.





lower transistor the upper transistor appears as a current source, while the output is taken from the upper transistor in a source-follower arrangement. This special push-pull topology reduces the output impedance of the transistors by a factor of 3 or 4. The operation of the SRPP circuit is straightforward: it is surprising to discover, then, what advantages it offers both technically and in terms of how it sounds:

- very low distortion;
- extremely high linearity;

- high gain;

- generous headroom;
- low output impedance.

The Circuit

Aside from the power supply, the circuit in **Figure 2** consists of two identical amplifier stages: we will describe the left channel. Central to the amplifier is the SRPP arrangement around T2a and T2b, which has a gain of approximately 280. A type 2SK389 dual FET is used to reduce noise and to improve thermal



Figure 3. Circuit used for selecting FETs.

stability. Because of the high input capacitance there is a Miller capacitance of a few nanofarads, and so an input buffer in the form of source-follower T1 is necessary. Here again a 2SK389 is used (one transistor per channel), which guarantees good matching between the two channels. In principle any low-noise FET can be substituted.

Following the SRPP stage there is an RIAA equaliser network comprising C3, C4, and C5, and R5, R6 and R7. The maximum deviation from the official RIAA equalisation curve is just -1.6 dB at 20 Hz and agreement is generally within about 0.3 dB.

T3 to T5 form the output stage of the equaliser, with a gain of 12. The gain can be adjusted over a wide range by changing the AC feedback network formed by R10, R11 and R12. The output impedance is just a few ohms.

For T3 and T4 we would ideally like to use a dual FET with a low input capacitance but with a transconductance comparable to that of the BF245B. Unfortunately such a dual device does not exist, and so we must select two suitable BF245Bs. We therefore connect the transistors as shown in **Figure 3** and try to find pairs with the closest possible drain currents. The lower transistors of the two channels should also be as similar as possible in order to achieve good channel matching.

Since a clean DC supply is essential for a sensitive circuit such as this, a few words about the power supply are in order. High-frequency interference is suppressed by a mains choke and two capacitors on

(with 200 mV output voltage, 1 kHz, 47 kΩ load)Power supply voltage24 VCurrent consumptionapproximately 18 mANominal sensitivityapproximately 2 mVTHD+N (400 Hz to 22 kHz)0.054 %

Characteristics











Elektor Electronics

AUDIO&VDEO

COMPONENTS LIST

Resistors:

R1,R3,R11,R13,R15,R23 = $47k\Omega$ R2,R4,R14,R16 = 100Ω R5,R17 = $12k\Omega 1$ R6,R18 = $1k\Omega 33$ R7,R19 = $68k\Omega$ R8,R20 = 470Ω R9,R21,R27 = $10k\Omega$ R10,R22 = $220k\Omega$ R12,R24 = $15k\Omega$ R25 = 274Ω R26 = $4k\Omega 87$ R28 = 22Ω P1,P3 = 250Ω preset P2,P4 = $1k\Omega$ preset

Capacitors: CI,C9 = 27pF C2,C3,C6,C10,C11,C14 = $I\mu$ F MKT, lead pitch 7.5mm C4,C12 = 220nF C5,C13 = 82nF C7,C15,C17,C20 = 100nF C8,C16 = 100μ F 40V radial C18,C19 = 10μ F 63V radial C21 = 1000μ F 63V radial C22-C25 = 47nF ceramic, lead pitch 5mm C26,C27 = 100nF 250 VAC (Class X2), lead pitch 15mm

Inductors:

LI = suppressor choke 2 x 27mH (Epcos # B82721-K2401-N21)

Semiconductors:

BI = B80C1500 bridge rectifier, rectangular case (80V piv, 1.5 A) DI = LED, low current TI,T2,T6 = 2SK389-BL (Toshiba), (www.reichelt.de) T3,T4,T7,T8 = BF245B (see text) T5,T9 = BC550C ICI = LM317 (TO220 case)

Miscellaneous:

KI-K4 = cinch socket, PCB mount (Monacor/Monarch # T-709G) K5 = 2-way PCB terminal block, lead pitch 7.5m TRI = mains transformer, 2 x 12V / 1.8VA (e.g. Gerth # 304.24-2) PCB, available from The PCBShop.

the primary side of the small 24 V transformer. On the secondary side capacitors are connected across the diodes in the rectifier bridge, which suppress interference caused when the diodes switch. The LM317 volt-



Figure 4. Printed circuit board layout.

age regulator produces a stable and clean 24 V supply.

Figure 4 shows the layout for the printed circuit board, which has an extensive ground plane. Unless the board is to be mounted as a whole inside the enclosure, the power supply section should be cut off before populating the board. The layout and the component arrangement are practically symmetrical, and there are two wire links, near to K2 and K4.

Alignment of the circuit involves adjusting potentiometers P1 and P2 so that the voltages at the source connections of T2b and T4 are each equal to $U_b/2$. The input capacitance of the circuit is formed by capacitor C1 and the input capacitance of T1, which, in the case of the 2SK389, is around 20 pF. The optimum input capacitance depends on the type of cartridge, and will normally be found in the specifications of the system.

0162-1)

Internet address: www.tubecad.com/may2000/