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Resistors:

R1 = 2M7
 R2 = 4M7
 R3,R4,R5,R12 = 1 k
 R6,R9,R13 = 4k7
 R7 = 39 k
 R8 = 5k6
 R10 = 47 k
 R11 = 220 k
 R14 = 100 k

Capacitors:

C1 = 1 μ , 6 V tantalum
 C2 = 470 μ , 6 V electrolytic
 C3 = 100 μ , 16 V
 C4 = 100 μ , 25 V
 C5,C6 = 2n2
 C7 = 39 n
 C8,C9,C12 = 25 μ , 16 V
 C10 = 1 n
 C11 = 50 μ , 6 V

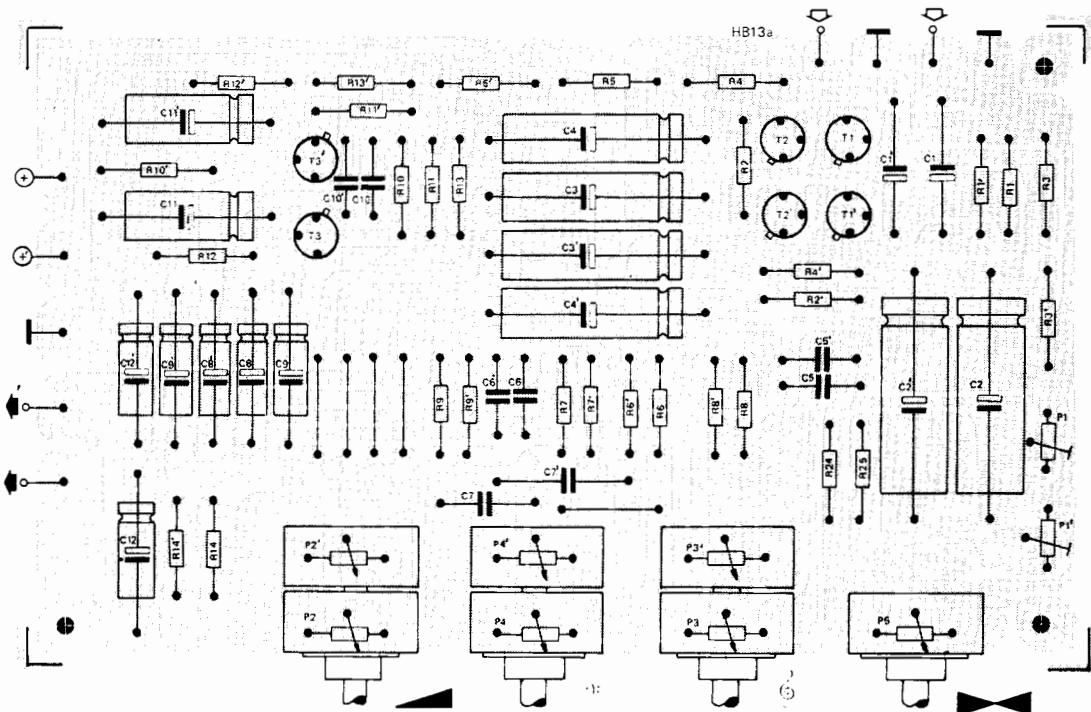
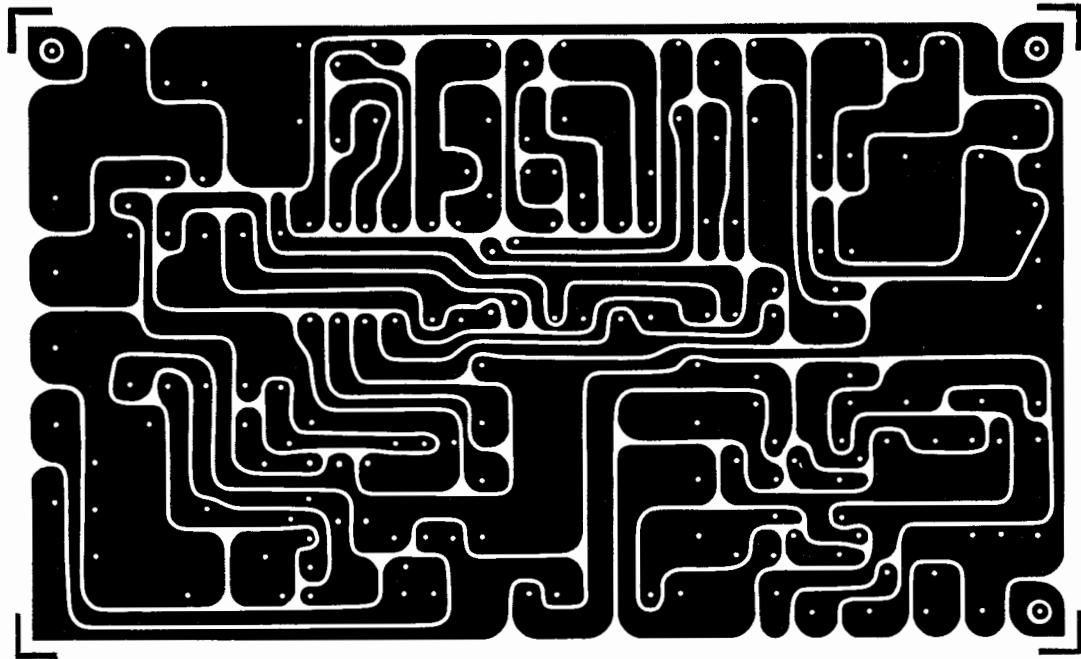
Sundries:

P1 = preset potentiometer
 1 k lin.
 P2 = potentiometer
 4k7 log. stereo
 P3,P4 = potentiometer
 100 k lin. stereo
 P5 = potentiometer 10 k lin.

Semiconductors:

T1,T3 = TUN

T2 = TUP



austereo control amplifier

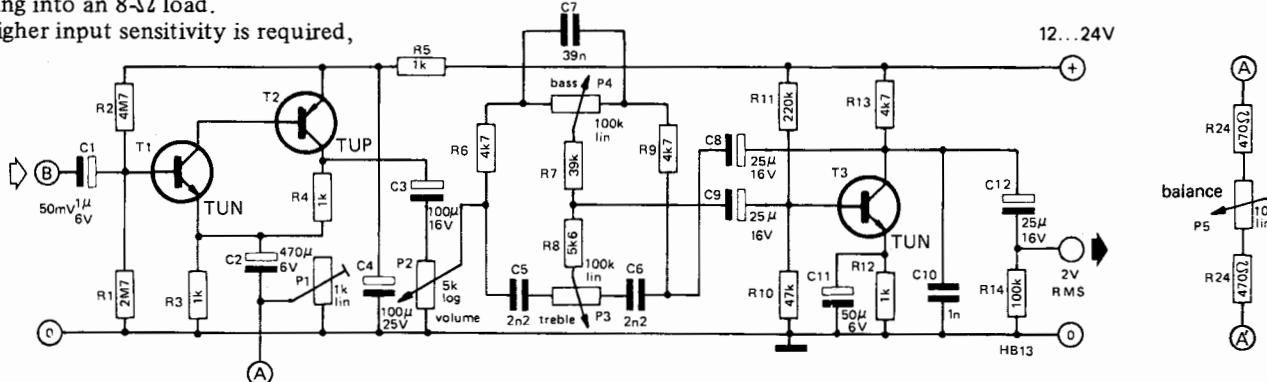
Transistors T1 and T2 form a voltage amplifier with a high input impedance and a low output impedance. When the slider of preset potentiometer P1 is set to give the full value of 1 k, the input sensitivity in combination with the 3-watt amplifier is about 150 mV for the 12-volt version working into a 4- Ω load, or 200 mV for the 17-volt version working into an 8- Ω load.

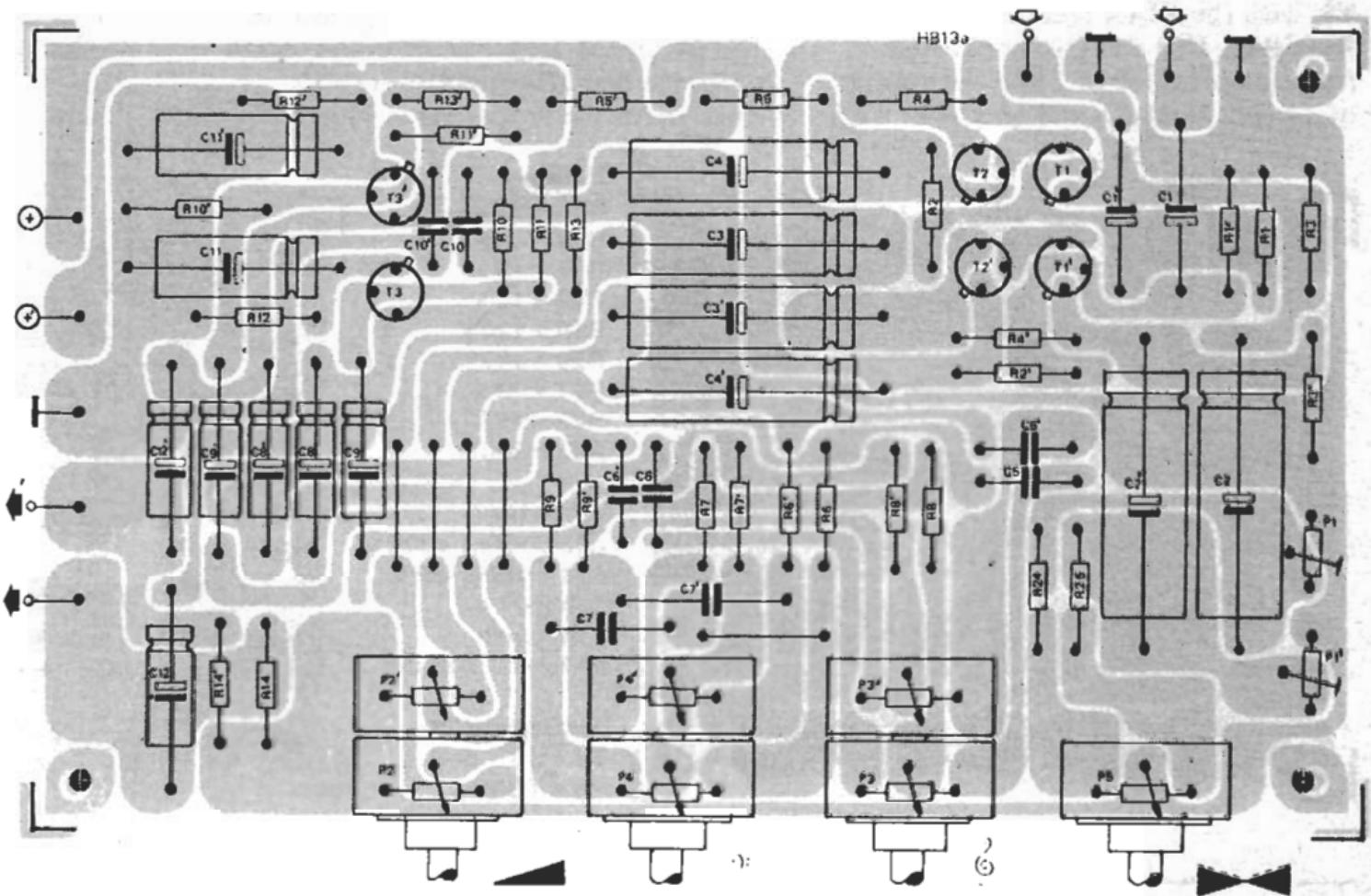
If a higher input sensitivity is required,

P1 can be set to a value lower than 1 k. If switching to different values of input sensitivity is needed, fixed resistors can be used in place of P1, with values determined according to the formula:

$$R_x = \frac{500 \times V_{in}}{300 - V_{in}} \text{ (ohms)}$$

where V_{in} is the RMS input voltage in mV. The formula holds good for input voltages from 5 mV to 250 mV. T3 is used in a standard Baxandall tone control circuit. The 1 n capacitor between the collector and earth is to prevent oscillation.





R1 can be set to a value lower than 1 k

where V_{in} is the RMS input voltage in