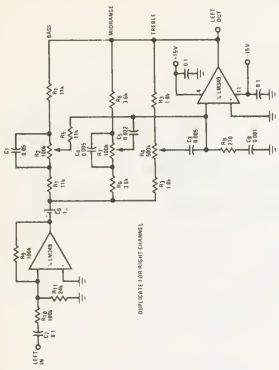


- 1 ALL CONTROLS FLAT
- 2 BASS & TREBLE BOOST, MID FLAT
- 3 BASS & TREBLE CUT, MID FLAT
- 4 MID BOOST, BASS & TREBLE FLAT
- 5 MID CUT, BASS & TREBLE FLAT



DUPLICATE FOR RIGHT CHANNEL

Fig. 8-1. A 3-band active tone control for bass, midrange and treble (NS).

BASS

$$f_L = \frac{1}{2\pi R_2 C_1}$$

$$f_{LB} = \frac{1}{2\pi R_1 C_1}$$

$$A_{VB} = 1 + \frac{R_2}{R_1}$$

TREBLE

$$f_H = \frac{1}{2\pi R_3 C_3}$$

$$f_{HB} = \frac{1}{2\pi (R_1 + R_3 + 2R_5) C_3}$$

$$A_{VT} = 1 + \frac{R_1 + 2R_5}{R_3}$$

ASSUMES  $R_4 \gg R_1 + R_3 + 2R_5$

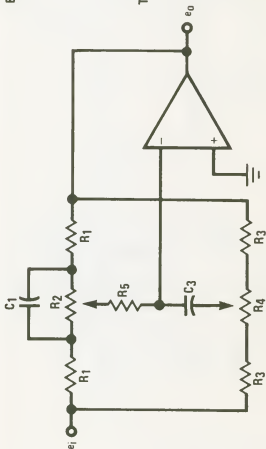


Fig. 8-2. Alternate bass design active tone control (NS).

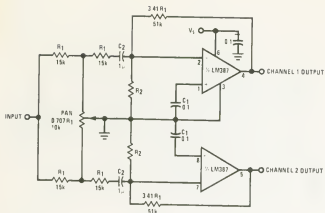


Fig. 8-3. A 2-channel panning circuit (NS).

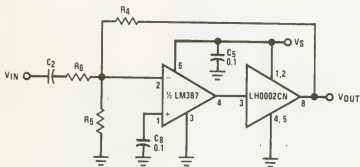


Fig. 8-4. Preamplifier current booster (NS).

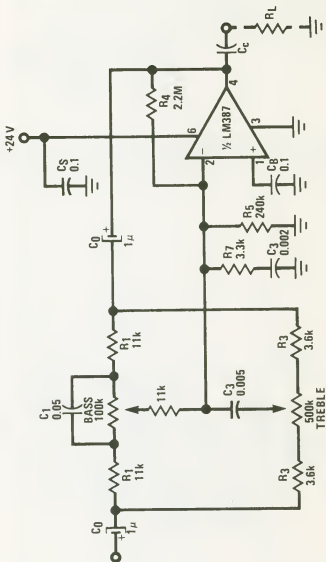


Fig. 8-5. LM387 feedback tone controls (NS).

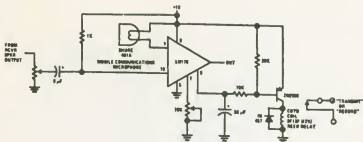


Fig. 8-6. VOX/mike preamp with antitrip.

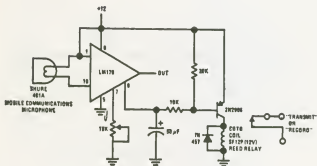


Fig. 8-7. VOX/mike preamp.

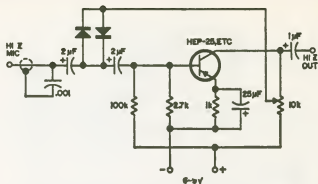


Fig. 8-8. Circuit of preamplifier clipper circuit. Potentiometer adjusts clipping level and may be replaced by fixed resistors once desired level is found.

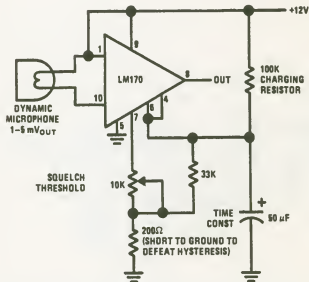


Fig. 8-9. Squelched preamplifier with hysteresis.

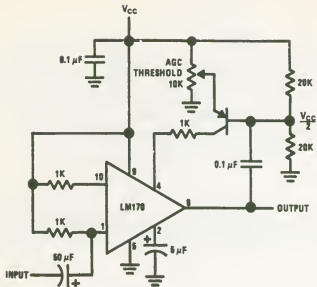


Fig. 8-10. Speech compressor.

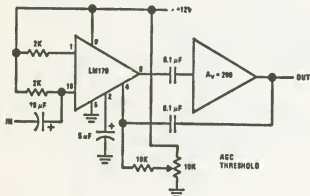


Fig. 8-11. Speech compressor using subsequent gain for better control.

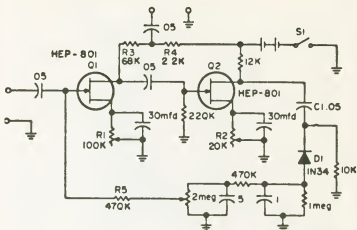


Fig. 8-12. Audio compressor uses inexpensive Motorola FETs.

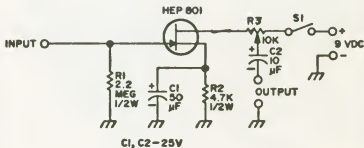


Fig. 8-13. Microphone preamplifier. Mike output low? Fix it with this one. This is for use with a ceramic or crystal microphone or even a phono cartridge. (M).



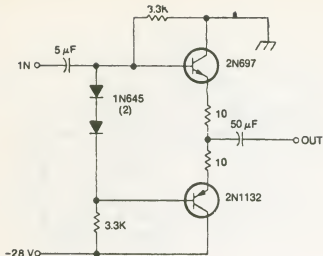


Fig. 8-14. This schematic from the U.S. Navy's handbook of "preferred circuits" shows an emitter follower that provides 12 dB gain.

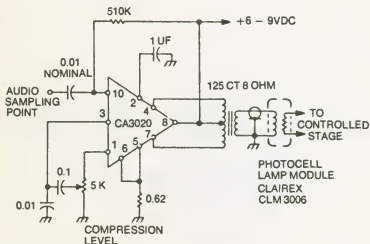


Fig. 8-15. Photocell compressor/AGC circuit schematic. Voltage rating of capacitor to terminal 10 must be chosen to protect unit from voltage found at sampling point. Dc operating voltage need not be supplied from an extremely well filtered source since audio quality of amplifier is not significant.

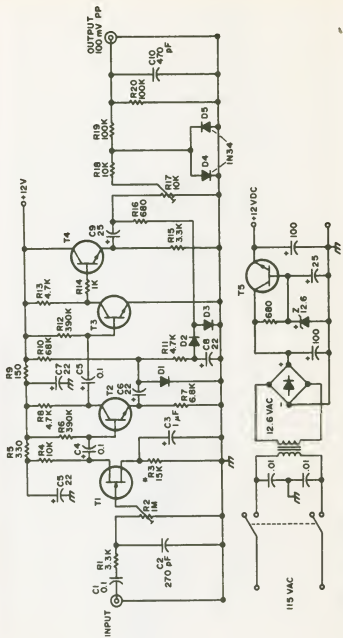


Fig. 8-16. Compressor Schematic.

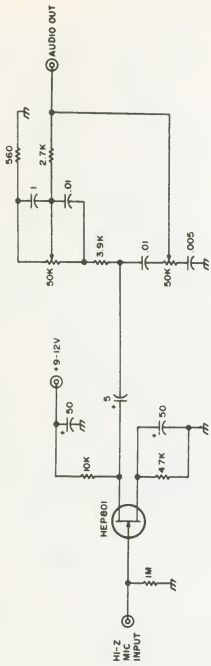


Fig. 8-17. Shaping circuitry to be added ahead of existing compressor.

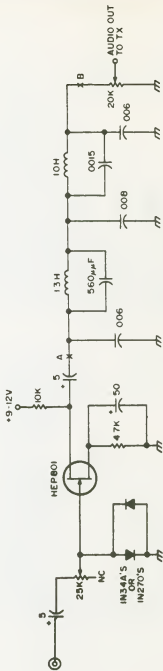
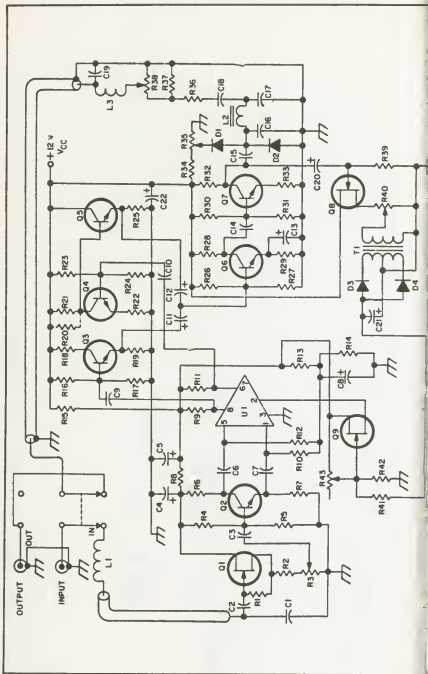


Fig. 8-18. Clipper and filter for use at output of existing audio compressor.



## PARTS LIST

### Components

Q1, Q8, Q9 FET-1, HEP 802, 2N3819, etc.

Q2-Q7 2N697, HEP 54

U1 CA3028A D1-D4 1N270

L1-L3 2.5 mH rf choke

L2 3.5 H miniature audio choke, UTC DOT-8

T1 GC Co. D1-72& transformer. For primary, use half of 500 $\Omega$  CT secondary. For secondary, use 1000 $\Omega$  CT primary.

### Capacitors

C1, C19 0.001  $\mu$ F

C2 0.005  $\mu$ F

C3 0.05  $\mu$ F

C4, C5, C8, C22, 100 $\mu$ F 15V

C6, C7, C9, C10, C15, C18 0.1 $\mu$ F

C11, C12, 10  $\mu$ F 15V

C13 30  $\mu$ F 15V

C14, 0.02 $\mu$ F

C16, C17 0.0015 $\mu$ F

C20, C21 6  $\mu$ F 1.5V

### Resistors (all except potentiometers 1/2 watt)

R1 2.2M

R2 9T-R3 10K audio-taper pot

R4, R16, R23, R26 180K

R5, R17, R24 56K

R6, R7, R18, R19, R21, R22, R25, R34 4.7K

R8, R14, R15, R29, R33, R41 1.0K

R9, R11 10K

R10, R12, R37 47K

R13 2K

R28, R32, 3.9K

R30 120K

R35 5K pot

R36 24K

R38 50K audio taper pot

R39 100K

R40 2K trimmer pot

R42 30K

R27, R31 33K

Fig. 8-19. Speech processor increases effectiveness of SSB signal by compression, clipping, and filtering before modulation.

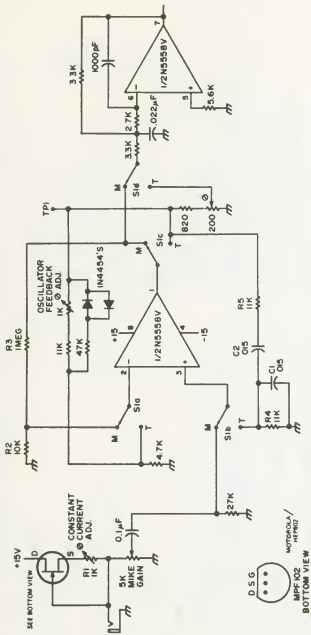


Fig. 8-20. Combination preamp and tone generator.

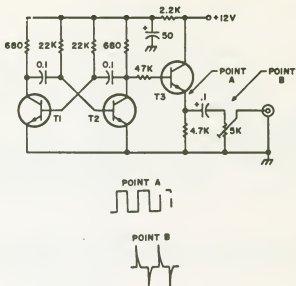


Fig. 8-21. Speech simulator schematic.

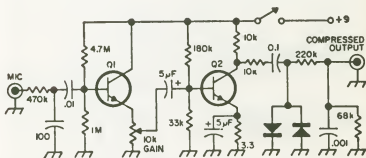


Fig. 8-22. Two-stage clipper/preamp will increase the talk of any rig. Transistors Q1 and Q2 are HEP 54. The diodes are 1N456 or HEP 158.



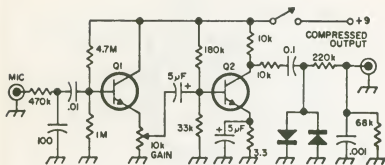


Fig. 8-23. Two-stage clipper/preamp. Transistors Q1 and Q2 are 2N1304, 2N2926, 2N3391, SK3011, or HEP 54. The diodes are 1N456 or HEP 158.

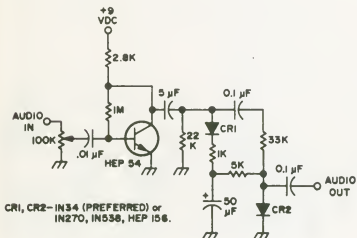


Fig. 8-24. Audio preamp compressor.

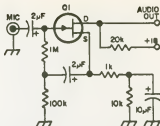


Fig. 8-25. Microphone amplifier using a field-effect transistor has an input impedance of 5 megohms. Q1 is a 2N4360, TIM12, U-112 or U-110. By reversing the polarity of the supply voltage, a 2N3820, MPF 104 or HEP 801 may be used.

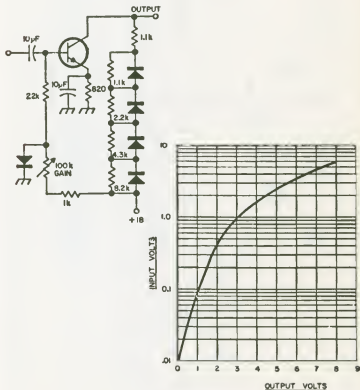
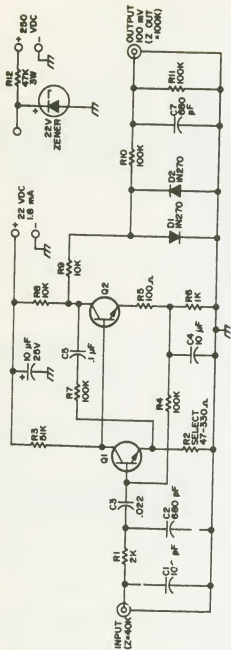


Fig. 8-26. This simple dynamic range compressor provides 50 dB range; it exhibits gain with a 20 millivolt signal but will saturate with input voltages up to 6 to 7 volts. All the diodes are 1N914; transistor Q1 should be a 2N2926, 2N3391, SK3010, GE-8 or HEP 54.



- 1-Q1 & Q2 ARE Si MPN TYPES, #s 30-120, VCBs 48V OR EQUIV.
- 2-SELECT R2 FOR DESIRED GAIN.
- 3-IF NECESSARY, CHANGE R4 TO YIELD 10-12 VDC AT COLLECTOR OF Q2.
- 4-IF LOWER OUTPUT IS DESIRED, CHANGE R10-R11 RATIO.

Fig. 8-27. Audio conditioning unit (preamplifier/compressor).

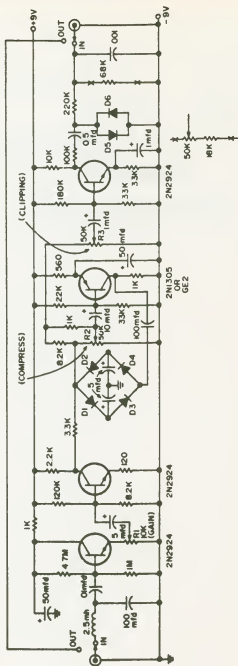


Fig. 8-28. Versatile premodulation speech processor.

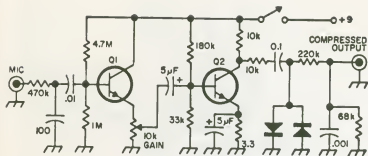


Fig. 8-29. Clipper/preamp. Transistors Q1 and Q2 are 2N1304, 2N2926, 2N3391, SK3011, or HEP 54. The diodes are IN456 or HEP 158.