## Rectifier tracks positive and negative peaks

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Signals ranging from music to complex control-system waveforms may contain unequal positive and negative peak amplitudes. An "envelope-follower" circuit can track unequal peaks, but the ability to select a desired peak can enhance the circuit's performance (Reference 1 ). The circuit in Figure 1 applies a new twist to a classic absolute-value circuit. Applying an input signal to $R_{1}$ (full) produces an output equal to the input's absolute value. Applying an input signal to $\mathrm{R}_{6}$ (positive) or $\mathrm{R}_{7}$ (negative) produces outputs of positive or negative halfcycles, respectively. Figure 2 illustrates all three modes of operation.

Understanding the circuit is simple if you consider that op amp $\mathrm{IC}_{1 \mathrm{~A}}$ strives
to maintain its inverting input at virtual ground. For example, applying -1 V to the negative input, $\mathrm{R}_{7}$, drives the anode of $\mathrm{D}_{1}$ to $-333 \mathrm{mV} . \mathrm{IC}_{1 \mathrm{~A}}$ 's output, Pin 1, drives $\mathrm{D}_{2}$ 's cathode positive enough to force $D_{2}$ 's anode voltage to 333 mV . Because $\mathrm{IC}_{1 \mathrm{~A}}$ 's inputs now rest at $0 \mathrm{~V}, \mathrm{D}_{1}$ is effectively reversebiased and out of the circuit. The 333 mV available at $\mathrm{D}_{2}$ 's cathode also applies to $\mathrm{IC}_{1 \mathrm{~B}}$ 's noninverting input, Pin 5 , and $\mathrm{IC}_{1 \mathrm{~B}}$ must balance its input voltages by driving its output, Pin 7 , to $1 \mathrm{~V} . \mathrm{IC}_{1 \mathrm{~B}}$ 's inverting input, Pin 6, goes to 333 mV . The voltage drop across $\mathrm{R}_{4}$ thus equals 666 mV . One-third of the input current flows through the series connection of $R_{2}$ and $R_{3}$, and twothirds flows in $\mathrm{R}_{4}$. To achieve unity
gain, $R_{7}$ 's value equals that of $R_{2}+R_{3}$ in parallel with $R_{4}$.

Applying a positive input to $\mathrm{R}_{7}$ causes $\mathrm{IC}_{1 \mathrm{~A}}$ 's output to go negative by a voltage equal to one forward-diode drop and thus holds $\mathrm{D}_{1}$ 's anode at ground. $\mathrm{D}_{2}$ is reverse-biased, and both of $\mathrm{IC}_{1 \mathrm{~B}}$ 's inputs rest at 0 V . The circuit's output is thus 0 V . Applying an input voltage at $\mathrm{R}_{6}$ yields similar operation. A positive input causes an equal-value positive output, and a negative input produces a 0 V output. You can ignore the effects of $\mathrm{IC}_{1 \mathrm{~B}}$ 's high input impedance, which are negligible. To maintain unity gain, the value of $R_{6}$ is twice that of $R_{3}$.

Resistors $R_{1}, R_{2}, R_{3}, R_{4}$, and $R_{5}$ are of equal value and close tolerance. Note that $\mathrm{IC}_{1}$ 's power-supply connections require bypass capacitors (not shown). To minimize errors, use a low-impedance source or buffer amplifier to drive the circuit. You can use a three-posi-

## designideas



Figure 1 Use this versatile precision rectifier circuit to recover a signal's positive peaks, negative peaks, or both in fullwave mode.
tion rotary switch for input-mode selection, or an on/on/on toggle switch, such as C\&K Components’ 7211, available from Digi-Key Corp (www.digikey. com) and other sources, or a similar switch, wired as a three-way selector. (See the manufacturer's data sheet for a connection diagram.) You can also use separate connectors for the inputs, but connect no more than one input at a time.EDN

## REFERENCE

Bissell, Harry, "Envelope follower combines fast response, low ripple," EDN, Dec 26, 2002, pg 59, www.edn.com/article/CA265499.

Figure 2 This waveform plot shows the circuit's outputs for a sine-wave input connected to the negative, full, and positive inputs, respectively. Traces are vertically offset for clarity.

